

# EXPLORING THE BIZARRE

TEN  
ELEVEN  
O  
TWO

1  
00:00:00,160 --> 00:00:23,010  
[Music]

2  
00:00:23,020 --> 00:00:31,650  
[Applause]

3  
00:00:31,660 --> 00:00:37,450  
[Music]

4  
00:00:44,410 --> 00:00:42,470  
explode the bazaar your e-ticket riders

5  
00:00:47,690 --> 00:00:44,420  
of the world of the paranoid

6  
00:00:51,729 --> 00:00:47,700  
strap yourself in as we traverse the

7  
00:00:55,090 --> 00:00:51,739  
universe exploring the unexplained UFO s

8  
00:00:57,500 --> 00:00:55,100  
ghost of lost world

9  
00:01:01,340 --> 00:00:57,510  
cryptozoology as well as other

10  
00:01:05,749 --> 00:01:01,350  
dimensions it's time to take back the

11  
00:01:08,990 --> 00:01:05,759  
night after night now your electrifying

12  
00:01:16,860 --> 00:01:09,000  
hosts of exploring the bizarre Timothy

13  
00:01:33,270 --> 00:01:29,970

Wow Wow yes oh my gosh oh you know wow

14

00:01:35,640 --> 00:01:33,280

I'm inside the ship I'm bagging on the

15

00:01:40,380 --> 00:01:35,650

hull right now then this is a bizarre

16

00:01:43,080 --> 00:01:40,390

craft it's so large and I'm looking for

17

00:01:45,900 --> 00:01:43,090

a way to get out and I don't see a way

18

00:01:49,470 --> 00:01:45,910

to get out so I might have to do the

19

00:01:52,800 --> 00:01:49,480

entire show from inside this UFO that's

20

00:01:55,290 --> 00:01:52,810

hanging over the mountain here this is

21

00:01:58,590 --> 00:01:55,300

weird you know every week I seem to get

22

00:02:03,210 --> 00:01:58,600

entrapped in some peculiar some strange

23

00:02:06,600 --> 00:02:03,220

otherworldly device you can't compel

24

00:02:08,220 --> 00:02:06,610

them there's no escape to well they'll

25

00:02:09,860 --> 00:02:08,230

keep me if they keep me here they have

26

00:02:14,310 --> 00:02:09,870

to support me that's all

27

00:02:16,830 --> 00:02:14,320

[Laughter]

28

00:02:19,020 --> 00:02:16,840

now that's it now they're going to burn

29

00:02:20,430 --> 00:02:19,030

out now there you go there is it the

30

00:02:22,560 --> 00:02:20,440

opening the bottom of the craft is

31

00:02:27,600 --> 00:02:22,570

opening up now and there's a big slide

32

00:02:29,340 --> 00:02:27,610

so I'm going to be all right enough of

33

00:02:31,380 --> 00:02:29,350

this craziness or our guests will think

34

00:02:33,030 --> 00:02:31,390

we're just utterly mad and we don't take

35

00:02:36,479 --> 00:02:33,040

this seriously and of course we do but

36

00:02:38,600 --> 00:02:36,489

we like to give a little little enter to

37

00:02:42,210 --> 00:02:38,610

begin the evening with a little bit of

38

00:02:44,790 --> 00:02:42,220

you know entertaining this is as close

39

00:02:45,090 --> 00:02:44,800

as that as best as it gets that's all I

40

00:02:46,890 --> 00:02:45,100

know

41

00:02:49,760 --> 00:02:46,900

hey but vedyam I do take it seriously

42

00:02:52,560 --> 00:02:49,770

Tim but we're also unruly mad

43

00:02:54,870 --> 00:02:52,570

absolutely and hey you know I had a

44

00:02:57,540 --> 00:02:54,880

maddening week you know this has been a

45

00:03:00,110 --> 00:02:57,550

very busy week for me of course this

46

00:03:02,940 --> 00:03:00,120

weekend here in New York we have the

47

00:03:05,790 --> 00:03:02,950

philip k dick film festival which is

48

00:03:09,840 --> 00:03:05,800

kicking off i think actually a tonight

49

00:03:12,509 --> 00:03:09,850

as we speak but tomorrow evening at 6

50

00:03:15,960 --> 00:03:12,519

o'clock it will be in Soho everybody can

51  
00:03:18,570 --> 00:03:15,970  
get the program at philip k dick above

52  
00:03:20,850 --> 00:03:18,580  
festival comm or google and it's

53  
00:03:23,759 --> 00:03:20,860  
something like that and Jacques Vallee

54  
00:03:26,220 --> 00:03:23,769  
is going to be there on Saturday and dr.

55  
00:03:28,349 --> 00:03:26,230  
Harold the put off and just showing I

56  
00:03:30,150 --> 00:03:28,359  
don't know 50 or 60 short films and a

57  
00:03:33,390 --> 00:03:30,160  
couple of long

58  
00:03:35,970 --> 00:03:33,400  
films and I can't wait you know it just

59  
00:03:38,250 --> 00:03:35,980  
coincides with the release of our book

60  
00:03:41,190 --> 00:03:38,260  
that we discussed last week at the

61  
00:03:44,520 --> 00:03:41,200  
matrix control system of philip k dick

62  
00:03:47,000 --> 00:03:44,530  
and the turn I almost said paranoid the

63  
00:03:49,560 --> 00:03:47,010

paranormal the paranormal

64

00:03:51,600 --> 00:03:49,570

synchronicities of Tim Beckley but if

65

00:03:54,150 --> 00:03:51,610

you're looking for it just type in the

66

00:03:56,880 --> 00:03:54,160

matrix control system of philip k dick

67

00:03:58,710 --> 00:03:56,890

and forget about me for the moment until

68

00:04:00,390 --> 00:03:58,720

you make the check out i suppose for the

69

00:04:02,910 --> 00:04:00,400

book i'm saying are you going to take

70

00:04:04,800 --> 00:04:02,920

are you know it and and attend some of

71

00:04:06,060 --> 00:04:04,810

these and take the book and maybe you

72

00:04:09,060 --> 00:04:06,070

know like show it around a little bit

73

00:04:11,640 --> 00:04:09,070

well yes you know i can only carry two

74

00:04:14,280 --> 00:04:11,650

copies of these or i will come out of

75

00:04:17,370 --> 00:04:14,290

there on a stretcher because there as

76

00:04:19,890 --> 00:04:17,380

you know they weighed two pounds the

77

00:04:23,580 --> 00:04:19,900

seven ounces and there are four hundred

78

00:04:26,610 --> 00:04:23,590

and forty pages but I do have some flyer

79

00:04:28,470 --> 00:04:26,620

I have some Flyers made up and I'm

80

00:04:30,660 --> 00:04:28,480

looking forward to expanding my horizons

81

00:04:33,540 --> 00:04:30,670

you know I've never really been that

82

00:04:36,570 --> 00:04:33,550

much as sort of into a science fiction

83

00:04:38,880 --> 00:04:36,580

per se I mean I've seen Star Wars and

84

00:04:45,060 --> 00:04:38,890

Star Trek of course and I was a big fan

85

00:04:47,400 --> 00:04:45,070

of Flash Gordon oh my god yeah but I

86

00:04:52,200 --> 00:04:47,410

mean admit it that came out a long time

87

00:04:54,000 --> 00:04:52,210

before you were born so yeah pushes it

88

00:04:56,280 --> 00:04:54,010

and I know there was a TV series that

89

00:04:58,200 --> 00:04:56,290

came after the cliffhangers that were in

90

00:05:01,409 --> 00:04:58,210

the movies you know I know I didn't go

91

00:05:04,500 --> 00:05:01,419

to the that's why they yeah that's right

92

00:05:05,730 --> 00:05:04,510

yeah yeah but yeah and in them way and

93

00:05:07,740 --> 00:05:05,740

of course it was another one called

94

00:05:11,670 --> 00:05:07,750

flesh coordinate but that's another

95

00:05:15,150 --> 00:05:11,680

that's another story right there and

96

00:05:15,780 --> 00:05:15,160

then also to this week last weekend what

97

00:05:18,330 --> 00:05:15,790

did I do

98

00:05:20,370 --> 00:05:18,340

do you know what I did last weekend well

99

00:05:23,460 --> 00:05:20,380

of course you went and partied down at

100

00:05:24,720 --> 00:05:23,470

the UFO hotspot in Pine Bush with there

101

00:05:27,600 --> 00:05:24,730

well what they call it was with their

102

00:05:29,580 --> 00:05:27,610

flying saucer festival well it was well

103

00:05:33,900 --> 00:05:29,590

now to be honest with you it's the Pine

104

00:05:36,330 --> 00:05:33,910

Bush parade and alien festival the

105

00:05:39,600 --> 00:05:36,340

parade lasted all of about maybe a big

106

00:05:42,690 --> 00:05:39,610

five minutes because it turns out that

107

00:05:43,950 --> 00:05:42,700

Pine Bush I mean it's been pointed since

108

00:05:47,279 --> 00:05:43,960

the 1980s inside

109

00:05:51,090 --> 00:05:47,289

their pine Bush is a hamlet inside the

110

00:05:56,520 --> 00:05:51,100

town of Crawford New York the population

111

00:05:58,529 --> 00:05:56,530

being around 16 or 1700 my niece who was

112

00:06:02,730 --> 00:05:58,539

navigating I had a little bit of a

113

00:06:07,320 --> 00:06:02,740

problem and a little bit are you playing

114

00:06:10,260 --> 00:06:07,330

the organ their attempt had a little bit

115

00:06:11,820 --> 00:06:10,270

of a problem with the navigation so it

116

00:06:15,180 --> 00:06:11,830

took us a little while to get there but

117

00:06:19,290 --> 00:06:15,190

we finally made it and I did post some

118

00:06:21,689 --> 00:06:19,300

photos on the Facebook of the MIB car in

119

00:06:24,029 --> 00:06:21,699

some of the aliens and me and Carol

120

00:06:27,600 --> 00:06:24,039

Rodriguez with our friend Mark

121

00:06:31,200 --> 00:06:27,610

Brinkerhoff who's been on the program

122

00:06:33,390 --> 00:06:31,210

before he's a UFO repeater also too if

123

00:06:35,159 --> 00:06:33,400

you want to go to Facebook anybody wants

124

00:06:37,890 --> 00:06:35,169

to go to Facebook you can find me under

125

00:06:40,790 --> 00:06:37,900

Tim Beckley I posted a lost photograph

126

00:06:44,399 --> 00:06:40,800

Tim I was going to ask you about that

127

00:06:47,129 --> 00:06:44,409

some kind of a zigzagging light over the

128

00:06:49,620 --> 00:06:47,139

skies of where was it Great Britain

129

00:06:51,570 --> 00:06:49,630

somewhere well I I you know I was

130

00:06:54,240 --> 00:06:51,580

invited to speak at the House of Lords

131

00:06:56,930 --> 00:06:54,250

this would have been in the I always

132

00:06:59,610 --> 00:06:56,940

forget the year like the early 1980s and

133

00:07:02,610 --> 00:06:59,620

after I gave me a little talk to the

134

00:07:06,050 --> 00:07:02,620

unofficial official UFO group which had

135

00:07:08,790 --> 00:07:06,060

about 100 members I took a train to

136

00:07:11,820 --> 00:07:08,800

Stonehenge and from there to warminster

137

00:07:13,560 --> 00:07:11,830

now at that point it was there was a big

138

00:07:16,350 --> 00:07:13,570

UFO flap that was going on there that

139

00:07:18,600 --> 00:07:16,360

hadn't extended over ten years this was

140

00:07:21,330 --> 00:07:18,610

kind of the end of the the flap the

141

00:07:23,459 --> 00:07:21,340

sightings started to Peter out but

142

00:07:25,350 --> 00:07:23,469

arthur shuttle would whose book UFO

143

00:07:27,719 --> 00:07:25,360

prophecy i published here in this

144

00:07:30,659 --> 00:07:27,729

country i took me out to where the

145

00:07:33,360 --> 00:07:30,669

majority of the UFO sightings were being

146

00:07:37,649 --> 00:07:33,370

it had been made over the years which

147

00:07:41,189 --> 00:07:37,659

was a star hill okay now in fact a Rice

148

00:07:43,409 --> 00:07:41,199

Bond who was a disc jockey here in New

149

00:07:45,770 --> 00:07:43,419

York at what a local station I went to

150

00:07:48,300 --> 00:07:45,780

think I've told the story before when to

151

00:07:50,399 --> 00:07:48,310

warminster and ended up coming back a

152

00:07:52,680 --> 00:07:50,409

changed man because he claims that he

153

00:07:56,550 --> 00:07:52,690

walked inside of a UFO and they gave him

154

00:07:58,439 --> 00:07:56,560

healing powers anyway it turns out there

155

00:08:02,730 --> 00:07:58,449

was a lady there

156

00:08:05,549 --> 00:08:02,740

from Scotland who had come to watch for

157

00:08:08,219 --> 00:08:05,559

UFOs and along with Archer shuttle where

158

00:08:11,730 --> 00:08:08,229

there was a fella by the name of Bob

159

00:08:14,760 --> 00:08:11,740

strong who was a retired RAF fighter

160

00:08:17,390 --> 00:08:14,770

pilot he's now deceased and I was trying

161

00:08:20,040 --> 00:08:17,400

to take I did have a UFO sighting there

162

00:08:21,839 --> 00:08:20,050

of something in the sky where I signaled

163

00:08:23,999 --> 00:08:21,849

to it with a big flashlight or torch

164

00:08:26,219 --> 00:08:24,009

light and it seemed to maneuver back and

165

00:08:28,320 --> 00:08:26,229

forth as if it were responding to my

166

00:08:29,850 --> 00:08:28,330

signaling and I tried to take a couple

167

00:08:31,379 --> 00:08:29,860

of photographs but it's 10 o'clock at

168

00:08:35,009 --> 00:08:31,389

night and of course it's pitch black but

169

00:08:37,709 --> 00:08:35,019

I did take a photograph and it was a

170

00:08:40,350 --> 00:08:37,719

slide actually and when the slide was

171

00:08:43,139 --> 00:08:40,360

developed to the right of the the woman

172

00:08:44,519 --> 00:08:43,149

who's totally out of focus I'm sorry to

173

00:08:47,819 --> 00:08:44,529

the left of the woman who's totally out

174

00:08:49,350 --> 00:08:47,829

of focus is a zigzag line that's the

175

00:08:52,230 --> 00:08:49,360

best way that I could describe it

176

00:08:56,850 --> 00:08:52,240

perforated coming down from out of the

177

00:08:59,220 --> 00:08:56,860

sky and seeming to bounce around behind

178

00:09:02,819 --> 00:08:59,230

her in the distance no way of telling

179

00:09:05,759 --> 00:09:02,829

how far away it was but there's no homes

180

00:09:07,650 --> 00:09:05,769

there there's no streetlights there's

181

00:09:10,259 --> 00:09:07,660

nothing that as far as I know that could

182

00:09:13,379 --> 00:09:10,269

account for it it's totally mysterious

183

00:09:15,269 --> 00:09:13,389

so at one point I'm signaling to UFO and

184

00:09:18,600 --> 00:09:15,279

it's singling back to me perhaps and

185

00:09:21,449 --> 00:09:18,610

when I develop this photograph here some

186

00:09:23,370 --> 00:09:21,459

strange squiggly lines in the back and

187

00:09:24,870 --> 00:09:23,380

not totally unlike some of the other UFO

188

00:09:26,939 --> 00:09:24,880

photos that have been taken over like

189

00:09:30,110 --> 00:09:26,949

Stephenville Texas and some of the other

190

00:09:33,660 --> 00:09:30,120

places now the one I posted on Facebook

191

00:09:35,819 --> 00:09:33,670

is not of the best quality some of the

192

00:09:37,620 --> 00:09:35,829

color is missing I don't know where the

193

00:09:41,610 --> 00:09:37,630

original slide is at the moment because

194

00:09:43,769 --> 00:09:41,620

on the original slide the zigzag line to

195

00:09:47,430 --> 00:09:43,779

the left of the lady is in multiple

196

00:09:49,470 --> 00:09:47,440

colors and here it's just a white light

197

00:09:50,819 --> 00:09:49,480

and of course the figures like I say are

198

00:09:52,920 --> 00:09:50,829

blurred because it's 10 o'clock at night

199

00:09:55,530 --> 00:09:52,930

but you can find that on my Facebook

200

00:09:58,800 --> 00:09:55,540

page Tim Buckley and have a look at it

201  
00:10:00,059 --> 00:09:58,810  
and give me your opinion but you didn't

202  
00:10:03,139 --> 00:10:00,069  
notice that there was anything behind

203  
00:10:06,600 --> 00:10:03,149  
her when you do totally absolutely

204  
00:10:09,540 --> 00:10:06,610  
unequivocally not totally totally just

205  
00:10:12,710 --> 00:10:09,550  
the night this guy nobody there and like

206  
00:10:17,420 --> 00:10:12,720  
I said no porch lights no street lights

207  
00:10:19,100 --> 00:10:17,430  
no low-flying aircraft in fact the kind

208  
00:10:21,080 --> 00:10:19,110  
of these quickly lives are not too much

209  
00:10:23,540 --> 00:10:21,090  
different than the ones that I went

210  
00:10:25,720 --> 00:10:23,550  
crystal photographed in Pine Bush that

211  
00:10:29,270 --> 00:10:25,730  
we talked about for the last two weeks

212  
00:10:31,910 --> 00:10:29,280  
on the on the show here right well I

213  
00:10:33,850 --> 00:10:31,920

mean you know what you were whatever it

214

00:10:36,110 --> 00:10:33,860

was it was one in the background was

215

00:10:38,480 --> 00:10:36,120

obviously traveling pretty fast because

216

00:10:40,760 --> 00:10:38,490

I mean I don't know how long your lens

217

00:10:42,800 --> 00:10:40,770

was open to take that photograph at

218

00:10:45,950 --> 00:10:42,810

night yeah it was probably out you know

219

00:10:49,940 --> 00:10:45,960

automatic for the the flash I don't you

220

00:10:52,370 --> 00:10:49,950

know I don't remember but the say the

221

00:10:53,810 --> 00:10:52,380

thing is is that you know I don't think

222

00:10:55,370 --> 00:10:53,820

that these are of course we've talked

223

00:10:56,630 --> 00:10:55,380

about this I don't think that the

224

00:10:58,990 --> 00:10:56,640

majority and these objects are

225

00:11:02,000 --> 00:10:59,000

spacecraft this was some sort of

226

00:11:05,420 --> 00:11:02,010

interdimensional object kind of fits in

227

00:11:08,060 --> 00:11:05,430

with the matrix a universe of a philip k

228

00:11:10,750 --> 00:11:08,070

dick i mean this is you know like

229

00:11:13,880 --> 00:11:10,760

something that is traveling through some

230

00:11:17,210 --> 00:11:13,890

space and time through some vertex or

231

00:11:19,700 --> 00:11:17,220

portal or window area and it's it's very

232

00:11:21,890 --> 00:11:19,710

strange and very peculiar and they're

233

00:11:23,690 --> 00:11:21,900

certainly not from venus but we're going

234

00:11:25,190 --> 00:11:23,700

to find out tonight would tonight we

235

00:11:27,670 --> 00:11:25,200

have an interesting program we've got

236

00:11:32,050 --> 00:11:27,680

three guests and we're going to be

237

00:11:34,990 --> 00:11:32,060

discussing at least two what to us is a

238

00:11:38,690 --> 00:11:35,000

relatively new abduction experience i

239

00:11:40,130 --> 00:11:38,700

came across the the case while just i

240

00:11:42,890 --> 00:11:40,140

guess going through the internet

241

00:11:45,170 --> 00:11:42,900

watching some stuff on youtube and there

242

00:11:47,960 --> 00:11:45,180

was a news report out of california and

243

00:11:50,690 --> 00:11:47,970

it lasted for about maybe five minutes

244

00:11:52,820 --> 00:11:50,700

pretty pretty detailed for you know

245

00:11:54,860 --> 00:11:52,830

local station out there and I said hmm

246

00:11:58,040 --> 00:11:54,870

this is something I haven't heard of

247

00:12:01,520 --> 00:11:58,050

there's a number of witnesses to the

248

00:12:04,100 --> 00:12:01,530

case it seems pretty well-documented so

249

00:12:06,500 --> 00:12:04,110

let's try to arrange a show and so

250

00:12:09,820 --> 00:12:06,510

that's what we have Tim so let's you

251  
00:12:12,200 --> 00:12:09,830  
take it away and tell the audience here

252  
00:12:15,800 --> 00:12:12,210  
who we have on the program this evening

253  
00:12:18,530 --> 00:12:15,810  
thank you Tim well this is indeed a

254  
00:12:21,220 --> 00:12:18,540  
modern campfire story of alien abduction

255  
00:12:24,920 --> 00:12:21,230  
and we're going to be talking with

256  
00:12:26,210 --> 00:12:24,930  
McKenzie Mathis who is the director of

257  
00:12:32,030 --> 00:12:26,220  
the documentary

258  
00:12:34,970 --> 00:12:32,040  
ten 1102 and this involves his uncle Ken

259  
00:12:40,430 --> 00:12:34,980  
Malthus and then Kim's friend

260  
00:12:44,860 --> 00:12:40,440  
Adolph said Stevens and this this took

261  
00:12:47,180 --> 00:12:44,870  
place in 2002 when the two gentlemen

262  
00:12:51,830 --> 00:12:47,190  
actually was three gentlemen one of them

263  
00:12:54,020 --> 00:12:51,840

has passed away since that time who went

264

00:12:59,360 --> 00:12:54,030

out on a camping trip in the Sierra

265

00:13:03,980 --> 00:12:59,370

Nevada mountains and so after the

266

00:13:06,220 --> 00:13:03,990

initial events then McKenzie decided

267

00:13:11,000 --> 00:13:06,230

that he was going to make a documentary

268

00:13:16,100 --> 00:13:11,010

based on these bins Crilley unusual

269

00:13:17,720 --> 00:13:16,110

experience so McKenzie can it off thank

270

00:13:21,680 --> 00:13:17,730

you very much for being with us tonight

271

00:13:25,070 --> 00:13:21,690

on exploring the bizarre yeah thank you

272

00:13:27,140 --> 00:13:25,080

hello yep McKenzie I think we should

273

00:13:31,270 --> 00:13:27,150

prepare as a director of the film

274

00:13:33,560 --> 00:13:31,280

perhaps we should start out with you

275

00:13:35,570 --> 00:13:33,570

what what is your personal tell us a

276

00:13:39,290 --> 00:13:35,580

little bit about your background as a

277

00:13:42,880 --> 00:13:39,300

filmmaker and also how why you decided

278

00:13:46,220 --> 00:13:42,890

to take this case and develop it into a

279

00:13:49,310 --> 00:13:46,230

movie I mean it's not of course there

280

00:13:51,250 --> 00:13:49,320

have been other UFO films but it's not

281

00:13:54,200 --> 00:13:51,260

something that everybody runs out to do

282

00:13:57,380 --> 00:13:54,210

especially about a particularly you know

283

00:13:59,330 --> 00:13:57,390

abduction experience it's not Hollywood

284

00:14:01,630 --> 00:13:59,340

you know it's not a Hollywood feature

285

00:14:05,570 --> 00:14:01,640

but it's certainly a very well-known

286

00:14:07,700 --> 00:14:05,580

independent documentary so it gives us a

287

00:14:10,340 --> 00:14:07,710

little bit of background about your you

288

00:14:13,100 --> 00:14:10,350

know your cinematography your work in

289

00:14:17,390 --> 00:14:13,110

cinematography and how you got involved

290

00:14:20,060 --> 00:14:17,400

in this case sure sir well so when this

291

00:14:24,920 --> 00:14:20,070

happened in 2002 I was actually still in

292

00:14:27,350 --> 00:14:24,930

film school and I didn't really you know

293

00:14:30,440 --> 00:14:27,360

when my uncle Ken told me about what

294

00:14:34,310 --> 00:14:30,450

happened I was intrigued but it didn't

295

00:14:35,930 --> 00:14:34,320

really strike me as my next project or

296

00:14:37,670 --> 00:14:35,940

anything like that

297

00:14:39,480 --> 00:14:37,680

it wasn't until quite a bit later

298

00:14:41,309 --> 00:14:39,490

probably around 2010

299

00:14:44,369 --> 00:14:41,319

after I had sort of been in the industry

300

00:14:47,699 --> 00:14:44,379

for a while and built up you know my

301

00:14:50,369 --> 00:14:47,709

skills and my contacts that it really

302

00:14:54,329 --> 00:14:50,379

sort of seemed to be something that we

303

00:14:55,769 --> 00:14:54,339

should pursue because you know what

304

00:14:57,660 --> 00:14:55,779

stood out for me in particular about

305

00:14:59,939 --> 00:14:57,670

this case was the the photograph of the

306

00:15:02,939 --> 00:14:59,949

handprint that's something I had never

307

00:15:05,970 --> 00:15:02,949

seen before and that to me is what kind

308

00:15:08,249 --> 00:15:05,980

of made the story stand out as more than

309

00:15:11,669 --> 00:15:08,259

just a you know a case of hearsay or

310

00:15:13,739 --> 00:15:11,679

something like that you know like it

311

00:15:16,290 --> 00:15:13,749

kind of easy for skeptics to write

312

00:15:18,480 --> 00:15:16,300

things like this off but the physical

313

00:15:19,290 --> 00:15:18,490

evidence really made it just hard to

314

00:15:24,210 --> 00:15:19,300

ignore

315

00:15:27,210 --> 00:15:24,220

so yeah I believe it was 2010 we started

316

00:15:29,460 --> 00:15:27,220

production and I sort of did it on not

317

00:15:32,460 --> 00:15:29,470

at the request but at the urging of my

318

00:15:34,530 --> 00:15:32,470

uncle because you know eight years have

319

00:15:37,199 --> 00:15:34,540

passed by that point and nothing had

320

00:15:44,730 --> 00:15:37,209

happened and it just seemed like the

321

00:15:46,499 --> 00:15:44,740

timing was right so now McKenzie you had

322

00:15:50,910 --> 00:15:46,509

you had any previous interest at all in

323

00:15:52,280 --> 00:15:50,920

the you know unusual phenomena UFOs you

324

00:15:55,319 --> 00:15:52,290

know things like that

325

00:15:58,139 --> 00:15:55,329

yeah yeah yeah I mean I would like

326

00:16:01,460 --> 00:15:58,149

anybody else I searched YouTube and sort

327

00:16:05,220 --> 00:16:01,470

of you know look at what's out there and

328

00:16:08,039 --> 00:16:05,230

I feel like there was a there was more

329

00:16:10,470 --> 00:16:08,049

and more sort of coming into the public

330

00:16:13,289 --> 00:16:10,480

awareness as far as ufos and alien

331

00:16:15,900 --> 00:16:13,299

abduction but i still had not seen

332

00:16:18,799 --> 00:16:15,910

anything like this in particular and

333

00:16:22,559 --> 00:16:18,809

especially when somebody close to you

334

00:16:25,499 --> 00:16:22,569

tells you you know like i I could tell

335

00:16:27,869 --> 00:16:25,509

by the way Adolph and Ken were telling

336

00:16:29,669 --> 00:16:27,879

me the story that there was no doubt in

337

00:16:31,439 --> 00:16:29,679

their mind about what had happened you

338

00:16:34,319 --> 00:16:31,449

know there I could tell they weren't

339

00:16:36,239 --> 00:16:34,329

trying to pull a fast one on me and then

340

00:16:38,160 --> 00:16:36,249

as the years went by I could I just

341

00:16:40,319 --> 00:16:38,170

verified itself to me even more because

342

00:16:43,139 --> 00:16:40,329

you know they really weren't trying to

343

00:16:44,639 --> 00:16:43,149

get any attention for it they weren't

344

00:16:48,269 --> 00:16:44,649

really trying to make a big deal about

345

00:16:50,309 --> 00:16:48,279

it and it was basically just the family

346

00:16:51,540 --> 00:16:50,319

and their close friends that really knew

347

00:16:56,639 --> 00:16:51,550

about this

348

00:16:58,650 --> 00:16:56,649

so I figured you know it they were sort

349

00:17:01,680 --> 00:16:58,660

of okay with me bringing this story out

350

00:17:03,030 --> 00:17:01,690

into the open and it was something that

351

00:17:05,699 --> 00:17:03,040

kind of just fell in my lap and it

352

00:17:07,500 --> 00:17:05,709

really worked out I think and at this

353

00:17:09,179 --> 00:17:07,510

point I'm just you know wanting to get

354

00:17:11,340 --> 00:17:09,189

it out in front of it the eyeballs as

355

00:17:14,010 --> 00:17:11,350

possible because it's something that I

356

00:17:17,280 --> 00:17:14,020

think is you know it sort of contributes

357

00:17:18,660 --> 00:17:17,290

to the overall sort of you know the

358

00:17:22,439 --> 00:17:18,670

breadth of knowledge that we all have

359

00:17:24,780 --> 00:17:22,449

now as far as alien abductions possible

360

00:17:25,610 --> 00:17:24,790

alien civilizations visitation stuff

361

00:17:28,860 --> 00:17:25,620

like that

362

00:17:32,760 --> 00:17:28,870

well what about your your your your

363

00:17:34,560 --> 00:17:32,770

background interest in cinema

364

00:17:37,140 --> 00:17:34,570

photography and films and things like

365

00:17:41,610 --> 00:17:37,150

that how did you first get interested in

366

00:17:43,500 --> 00:17:41,620

the possibility of making films that was

367

00:17:45,630 --> 00:17:43,510

you know I so I grew up in Fresno

368

00:17:48,180 --> 00:17:45,640

California which I don't know if you're

369

00:17:49,560 --> 00:17:48,190

familiar with it but I was growing up

370

00:17:52,200 --> 00:17:49,570

Fresno's kind of the butt of a lot of

371

00:17:55,530 --> 00:17:52,210

jokes it's you know right in the middle

372

00:17:57,960 --> 00:17:55,540

of California not very exciting it's

373

00:18:01,230 --> 00:17:57,970

sort of out in the middle of nowhere and

374

00:18:07,409 --> 00:18:01,240

so I was kind of just looking for a way

375

00:18:10,190 --> 00:18:07,419

to get out oh I love Fresno I still lose

376

00:18:15,030 --> 00:18:10,200

it and I still have that I'm with but

377

00:18:19,919 --> 00:18:15,040

for a teenage is not the most exciting

378

00:18:22,980 --> 00:18:19,929

place to be and I had a teacher effect

379

00:18:25,680 --> 00:18:22,990

call his gym Piper turned me on to into

380

00:18:27,200 --> 00:18:25,690

and showed me a lot of different types

381

00:18:29,880 --> 00:18:27,210

of movies that I never even knew existed

382

00:18:32,070 --> 00:18:29,890

you know I never even knew that there

383

00:18:35,430 --> 00:18:32,080

was this whole sort of independence for

384

00:18:38,310 --> 00:18:35,440

or for not used to seeing in the

385

00:18:40,470 --> 00:18:38,320

theaters and so it just really turned me

386

00:18:42,150 --> 00:18:40,480

on and I was I just went with it I felt

387

00:18:44,970 --> 00:18:42,160

like I had to pick something and just go

388

00:18:46,860 --> 00:18:44,980

for it otherwise I just end up being

389

00:18:49,230 --> 00:18:46,870

stuck and just you know not having

390

00:18:52,799 --> 00:18:49,240

anything to do and movies just seemed

391

00:18:54,060 --> 00:18:52,809

like a way for me to it's assumed like

392

00:18:55,409 --> 00:18:54,070

something that I wouldn't get bored of

393

00:18:58,290 --> 00:18:55,419

you know something that I couldn't

394

00:19:00,630 --> 00:18:58,300

necessarily perfect and it was a lot of

395

00:19:03,960 --> 00:19:00,640

fun so you know I started out with just

396

00:19:05,040 --> 00:19:03,970

a still camera shooting 35 millimeter

397

00:19:07,410 --> 00:19:05,050

film

398

00:19:10,200 --> 00:19:07,420

developing my eye that way and then I

399

00:19:13,320 --> 00:19:10,210

went to film school my undergrad film

400

00:19:16,950 --> 00:19:13,330

school at San Francisco State and so I

401  
00:19:20,400 --> 00:19:16,960  
moved there in 2002 and that is actually

402  
00:19:23,730 --> 00:19:20,410  
kind of coincided with when this event

403  
00:19:25,260 --> 00:19:23,740  
happened to candidate off and the first

404  
00:19:26,730 --> 00:19:25,270  
time I heard about the event is when I

405  
00:19:29,820 --> 00:19:26,740  
came back for I think it was

406  
00:19:33,120 --> 00:19:29,830  
Thanksgiving break was the first time

407  
00:19:34,740 --> 00:19:33,130  
that I heard the story and I think

408  
00:19:36,510 --> 00:19:34,750  
that's the first time that seed was

409  
00:19:39,150 --> 00:19:36,520  
planted as like okay this could be

410  
00:19:41,280 --> 00:19:39,160  
something because a year after that we

411  
00:19:44,490 --> 00:19:41,290  
sat down and we did a pretty lengthy

412  
00:19:49,200 --> 00:19:44,500  
interview Ken and I and my other uncle

413  
00:19:51,030 --> 00:19:49,210

Jonathan and that was sort of the very

414

00:19:53,820 --> 00:19:51,040

small amount of that footage appears in

415

00:19:55,200 --> 00:19:53,830

the film that you probably wouldn't

416

00:19:56,790 --> 00:19:55,210

recognize what it was the very beginning

417

00:19:58,350 --> 00:19:56,800

the very end you see a little bit of

418

00:20:02,340 --> 00:19:58,360

footage from that very very old

419

00:20:06,840 --> 00:20:02,350

interview yeah maquette McKenzie what

420

00:20:09,240 --> 00:20:06,850

was the the news a program that I that I

421

00:20:11,610 --> 00:20:09,250

saw recently what was that just the

422

00:20:13,980 --> 00:20:11,620

aired or was it something I picked up

423

00:20:15,960 --> 00:20:13,990

that had been around for a while that

424

00:20:17,430 --> 00:20:15,970

had that has actually not been around

425

00:20:20,730 --> 00:20:17,440

that long it's probably been around for

426  
00:20:25,260 --> 00:20:20,740  
about a year so we premiered last July

427  
00:20:29,070 --> 00:20:25,270  
in Fresno and we did it at a historic

428  
00:20:31,230 --> 00:20:29,080  
theater called the crest theatre and the

429  
00:20:32,940 --> 00:20:31,240  
local news sort of found out about us

430  
00:20:34,860 --> 00:20:32,950  
somehow I think through their

431  
00:20:36,540 --> 00:20:34,870  
connections with the theatre and they

432  
00:20:39,510 --> 00:20:36,550  
reach out to me and they asked if we

433  
00:20:41,370 --> 00:20:39,520  
could if we'd be willing to go out there

434  
00:20:45,110 --> 00:20:41,380  
again so they could do a story on us

435  
00:20:48,150 --> 00:20:45,120  
yeah because I was I was rather

436  
00:20:52,430 --> 00:20:48,160  
impressed because first of all there

437  
00:20:54,840 --> 00:20:52,440  
there aren't too many you know and news

438  
00:20:56,790 --> 00:20:54,850

news programs you know six I don't know

439

00:20:59,790 --> 00:20:56,800

six o'clock news or whatever you know

440

00:21:02,520 --> 00:20:59,800

that covers the subject and this covered

441

00:21:04,650 --> 00:21:02,530

it I thought fairly thoroughly I mean it

442

00:21:07,830 --> 00:21:04,660

most things today on the news you watch

443

00:21:11,600 --> 00:21:07,840

it and if you sneeze you're on to the

444

00:21:14,580 --> 00:21:11,610

next subject and this I guess the

445

00:21:16,230 --> 00:21:14,590

interview and the the segment there last

446

00:21:18,799 --> 00:21:16,240

of the good four or five minutes which

447

00:21:23,090 --> 00:21:18,809

is in today's me

448

00:21:24,980 --> 00:21:23,100

yeah almost you know unheard of yeah I

449

00:21:27,649 --> 00:21:24,990

mean it was a it was a great surprise

450

00:21:31,009 --> 00:21:27,659

and I think I think the gentleman who

451  
00:21:33,110 --> 00:21:31,019  
did the story found a sort of he said he

452  
00:21:35,810 --> 00:21:33,120  
took an interest in us you know like he

453  
00:21:38,180 --> 00:21:35,820  
he and again I think it's that picture

454  
00:21:40,639 --> 00:21:38,190  
of the handprint is is what really drew

455  
00:21:42,710 --> 00:21:40,649  
him in and what really made him approach

456  
00:21:44,930 --> 00:21:42,720  
this as something that needed to be out

457  
00:21:46,460 --> 00:21:44,940  
there you know because again if there

458  
00:21:48,860 --> 00:21:46,470  
was no kind of physical evidence at all

459  
00:21:51,230 --> 00:21:48,870  
I don't think his bosses would have let

460  
00:21:53,930 --> 00:21:51,240  
him run a four-minute story on the

461  
00:21:57,919 --> 00:21:53,940  
evening news you know it's just what as

462  
00:22:02,019 --> 00:21:57,929  
well most most most abduction in Close

463  
00:22:05,539 --> 00:22:02,029

Encounters stories seem to lack any

464

00:22:06,950 --> 00:22:05,549

physical evidence per se I mean some of

465

00:22:09,649 --> 00:22:06,960

them have you know some of might have

466

00:22:12,080 --> 00:22:09,659

some physical evidence but the majority

467

00:22:14,119 --> 00:22:12,090

of them you know I'm always kind of

468

00:22:16,009 --> 00:22:14,129

leery about the people who just remember

469

00:22:17,989 --> 00:22:16,019

things on their hypnosis and don't

470

00:22:21,789 --> 00:22:17,999

really remember it too much of anything

471

00:22:26,210 --> 00:22:21,799

without being you know hypnotized but

472

00:22:28,279 --> 00:22:26,220

we'll we'll get into all the details you

473

00:22:32,779 --> 00:22:28,289

know as we proceed there tonight with

474

00:22:34,519 --> 00:22:32,789

the with the conversation and I think

475

00:22:37,340 --> 00:22:34,529

we're going to be you know uncovering

476

00:22:41,389 --> 00:22:37,350

some very fertile ground here would you

477

00:22:43,460 --> 00:22:41,399

say ten oh definitely you know and

478

00:22:45,799 --> 00:22:43,470

naturally you know because my background

479

00:22:49,310 --> 00:22:45,809

I'm always interested in the production

480

00:22:51,499 --> 00:22:49,320

details of a of a film like this when we

481

00:22:54,289 --> 00:22:51,509

have naturally did the details of the

482

00:22:55,850 --> 00:22:54,299

abduction as well as interesting but I

483

00:22:58,580 --> 00:22:55,860

always like to know you're like what

484

00:23:01,039 --> 00:22:58,590

kind of camera was used and you know how

485

00:23:02,899 --> 00:23:01,049

I was editing and things like that so

486

00:23:06,609 --> 00:23:02,909

well that's because that's because you

487

00:23:10,310 --> 00:23:06,619

will know you and I are old-time film

488

00:23:14,330 --> 00:23:10,320

makers I mean we go back did making a

489

00:23:16,489 --> 00:23:14,340

film show last ten years people may

490

00:23:20,629 --> 00:23:16,499

recognize me or maybe I don't want them

491

00:23:24,259 --> 00:23:20,639

to is mr. Creake as a serious mister

492

00:23:27,769 --> 00:23:24,269

Creepo the lobster people know certainly

493

00:23:30,049 --> 00:23:27,779

the the very insane host of many horror

494

00:23:31,400 --> 00:23:30,059

films but we're coming up on our first

495

00:23:34,670 --> 00:23:31,410

break in then we'll

496

00:23:39,230 --> 00:23:34,680

like the back with our fascinating gifts

497

00:23:41,450 --> 00:23:39,240

with a very interesting abduction story

498

00:23:45,680 --> 00:23:41,460

to follow so they do that tell your

499

00:23:48,800 --> 00:23:45,690

friends or else now back to explode in

500

00:23:51,500 --> 00:23:48,810

the bazaar with two of the most in-depth

501  
00:23:57,940 --> 00:23:51,510  
refining researchers with paranoid your

502  
00:24:04,460 --> 00:24:00,710  
man welcome back to exploring the bazaar

503  
00:24:07,910 --> 00:24:04,470  
tonight we are talking about a very

504  
00:24:11,660 --> 00:24:07,920  
interesting abduction experience and the

505  
00:24:15,050 --> 00:24:11,670  
documentary that was made around it so I

506  
00:24:18,050 --> 00:24:15,060  
want to bring cannonade off into the

507  
00:24:20,450 --> 00:24:18,060  
conversation now so gentlemen welcome

508  
00:24:26,390 --> 00:24:20,460  
thank you for being with us this evening

509  
00:24:28,100 --> 00:24:26,400  
and let me let me ask and you know I'll

510  
00:24:32,420 --> 00:24:28,110  
start with Ken and then Adolph I mean

511  
00:24:35,810 --> 00:24:32,430  
you can chime in please do you know

512  
00:24:39,170 --> 00:24:35,820  
anytime you want

513  
00:24:40,790 --> 00:24:39,180

during this conversation but Ken why

514

00:24:45,110 --> 00:24:40,800

don't you give us a little detail about

515

00:24:47,870 --> 00:24:45,120

just exactly what happened that night

516

00:24:49,220 --> 00:24:47,880

when you do I more than just you two

517

00:24:50,930 --> 00:24:49,230

there was there was a third gentleman

518

00:24:53,060 --> 00:24:50,940

who unfortunately I guess has passed

519

00:24:54,800 --> 00:24:53,070

away sis at time you know what happened

520

00:24:56,660 --> 00:24:54,810

that night to you guys went out to

521

00:25:01,250 --> 00:24:56,670

campaign I mean I know you weren't

522

00:25:04,730 --> 00:25:01,260

expecting what happened to you to happen

523

00:25:08,030 --> 00:25:04,740

so what you just don't so what took

524

00:25:09,770 --> 00:25:08,040

place yes let me begin the background to

525

00:25:14,180 --> 00:25:09,780

it also I have been have been friends

526

00:25:17,390 --> 00:25:14,190

since we were 13 and in our mid-50s now

527

00:25:20,840 --> 00:25:17,400

so we go back several several decades

528

00:25:24,110 --> 00:25:20,850

and we have always camped and we have

529

00:25:27,440 --> 00:25:24,120

fished and we have tight since about

530

00:25:30,260 --> 00:25:27,450

that time so he and myself and some

531

00:25:32,810 --> 00:25:30,270

other friends have a lot of experience

532

00:25:35,750 --> 00:25:32,820

but not lawful experience camping we

533

00:25:38,240 --> 00:25:35,760

know animals from this from that we

534

00:25:41,450 --> 00:25:38,250

don't scary easily we don't panic easily

535

00:25:43,490 --> 00:25:41,460

what we call us experienced outdoorsmen

536

00:25:44,159 --> 00:25:43,500

and it all I've been doing this stuff

537

00:25:51,359 --> 00:25:44,169

for

538

00:25:53,729 --> 00:25:51,369

and we have the same kind of routine we

539

00:25:55,919 --> 00:25:53,739

all talk about camping we used to go

540

00:25:59,159 --> 00:25:55,929

once a month for guys for years or in

541

00:26:01,799 --> 00:25:59,169

our 20s and 30s and we'd always have the

542

00:26:03,570 --> 00:26:01,809

same kind of process where we get our

543

00:26:05,970 --> 00:26:03,580

maps out we get in the phone and we

544

00:26:07,799 --> 00:26:05,980

start talking and we decided where we're

545

00:26:09,389 --> 00:26:07,809

going to go you had one of at this stage

546

00:26:11,849 --> 00:26:09,399

or that place we've been up in sure

547

00:26:14,340 --> 00:26:11,859

Nevada very very many times we converse

548

00:26:16,560 --> 00:26:14,350

the places by doing by heart and in this

549

00:26:20,190 --> 00:26:16,570

particular case I remember dig included

550

00:26:22,590 --> 00:26:20,200

today I said say it all let's go to the

551

00:26:25,440 --> 00:26:22,600

car light isn't cold it's empty

552

00:26:28,379 --> 00:26:25,450

it's remote a beautiful high country and

553

00:26:31,950 --> 00:26:28,389

that was my mouth my choice and it would

554

00:26:34,739 --> 00:26:31,960

off it was younger and a member in

555

00:26:36,989 --> 00:26:34,749

junior high he he had these feelings he

556

00:26:39,779 --> 00:26:36,999

had this ever a sixth sense about him

557

00:26:41,580 --> 00:26:39,789

they a third eye at a different

558

00:26:44,310 --> 00:26:41,590

dimension connection we started keep

559

00:26:46,229 --> 00:26:44,320

about it his his his you know his his

560

00:26:48,930 --> 00:26:46,239

his expansion experience that he would

561

00:26:50,430 --> 00:26:48,940

talk about so I talked him said you know

562

00:26:51,840 --> 00:26:50,440

let's go to Cartwright I really want to

563

00:26:54,599 --> 00:26:51,850

have this huge

564

00:26:57,509 --> 00:26:54,609

drawing desire I really want to go to

565

00:26:59,759 --> 00:26:57,519

Cartwright and eight off it was like I

566

00:27:01,619 --> 00:26:59,769

don't know I have a bad feeling about it

567

00:27:03,779 --> 00:27:01,629

it's like a lagoon the bad thing about

568

00:27:07,440 --> 00:27:03,789

this and because he has a connection to

569

00:27:11,070 --> 00:27:07,450

things we always had to to the another

570

00:27:12,989 --> 00:27:11,080

side or another place of QL and he just

571

00:27:15,749 --> 00:27:12,999

didn't want to go he had this

572

00:27:17,909 --> 00:27:15,759

premonition it was going to be bad as

573

00:27:19,019 --> 00:27:17,919

usual whenever we would camp I'm a Type

574

00:27:21,720 --> 00:27:19,029

A personality

575

00:27:24,419 --> 00:27:21,730

I am packed I had everything ready to go

576

00:27:28,470 --> 00:27:24,429

I am just ready to roll go to camping to

577

00:27:29,999 --> 00:27:28,480

have all my boxes and gear so as usual I

578

00:27:33,269 --> 00:27:30,009

did not sleep at night before I'm

579

00:27:35,879 --> 00:27:33,279

excited to go I have this odd odd sense

580

00:27:38,570 --> 00:27:35,889

of excitement like what a Disneyland I

581

00:27:41,279 --> 00:27:38,580

couldn't sleep I don't really know why

582

00:27:45,299 --> 00:27:41,289

more I do it more so now I but back then

583

00:27:47,669 --> 00:27:45,309

didn't why I was so excited to go so I'm

584

00:27:50,999 --> 00:27:47,679

getting there I get there probably 10 in

585

00:27:52,830 --> 00:27:51,009

the morning I leave that probably eight

586

00:27:55,020 --> 00:27:52,840

in the morning I'm Way ahead of these

587

00:27:56,940 --> 00:27:55,030

guys and I get there

588

00:27:59,310 --> 00:27:56,950

first thing by myself and then I'm gonna

589

00:28:00,840 --> 00:27:59,320

begin to set up camp call it a table

590

00:28:04,020 --> 00:28:00,850

can't tell you about our conversation

591

00:28:06,360 --> 00:28:04,030

that values a reluctance I gave it off

592

00:28:10,530 --> 00:28:06,370

to go to that place the first time yeah

593

00:28:13,860 --> 00:28:10,540

I did not want to go whatsoever bad bad

594

00:28:15,420 --> 00:28:13,870

feeling something what can happen we

595

00:28:18,780 --> 00:28:15,430

talked about going camping a couple of

596

00:28:22,350 --> 00:28:18,790

weeks before that and I really really

597

00:28:24,780 --> 00:28:22,360

did not want to go whatsoever and down

598

00:28:28,350 --> 00:28:24,790

to the last day when I take the chemist

599

00:28:29,760 --> 00:28:28,360

the one that passed away it ready you

600

00:28:32,160 --> 00:28:29,770

know when I picked him up okay you know

601

00:28:33,630 --> 00:28:32,170

what we shouldn't go I go but I don't

602

00:28:34,170 --> 00:28:33,640

want to leave the can up there by

603

00:28:38,070 --> 00:28:34,180

himself

604

00:28:40,890 --> 00:28:38,080

so I told Kenneth I guess I just have to

605

00:28:43,800 --> 00:28:40,900

face my fears I go something's going to

606

00:28:46,620 --> 00:28:43,810

happen i I don't know what it is but I

607

00:28:49,170 --> 00:28:46,630

just I just don't feel right about going

608

00:28:52,560 --> 00:28:49,180

but you know I couldn't leave my friend

609

00:28:54,900 --> 00:28:52,570

up there so hey I had to go up there so

610

00:28:59,010 --> 00:28:54,910

now you know if you've had premonitions

611

00:29:01,770 --> 00:28:59,020

like this before in the past yes quite a

612

00:29:06,960 --> 00:29:01,780

bit and I seen strange lights and paths

613

00:29:10,290 --> 00:29:06,970

also missing time I had another

614

00:29:15,480 --> 00:29:10,300

encounter before which I called his lead

615

00:29:18,570 --> 00:29:15,490

lake its incident and uh yeah I had

616

00:29:20,730 --> 00:29:18,580

several things happen you know you tell

617

00:29:23,220 --> 00:29:20,740

you tell people a story about it they

618

00:29:26,460 --> 00:29:23,230

just look at you yeah yeah officer you

619

00:29:27,870 --> 00:29:26,470

know making up a story but when it

620

00:29:29,460 --> 00:29:27,880

happened at court right I'm glad that

621

00:29:32,040 --> 00:29:29,470

was something else with me because now

622

00:29:35,600 --> 00:29:32,050

every does everybody believe my stories

623

00:29:38,930 --> 00:29:35,610

as to what happened all these times so

624

00:29:42,660 --> 00:29:38,940

we were younger he always had stories

625

00:29:44,310 --> 00:29:42,670

again about 50 flights and abduction he

626  
00:29:47,580 --> 00:29:44,320  
would draw these odd pictures of

627  
00:29:50,640 --> 00:29:47,590  
extrange alien-looking Dean's and he

628  
00:29:52,830 --> 00:29:50,650  
would just draw these weird shapes and

629  
00:29:54,360 --> 00:29:52,840  
geometrical signs if we just kind of

630  
00:29:55,800 --> 00:29:54,370  
felt like he said hey that was a table

631  
00:30:00,390 --> 00:29:55,810  
that was all to junior high and high

632  
00:30:06,120 --> 00:30:00,400  
school and through early 20s that day 10

633  
00:30:08,640 --> 00:30:06,130  
11 so I get to be at 10 1002 I get there

634  
00:30:10,470 --> 00:30:08,650  
I'm early and I as I has on many many

635  
00:30:12,600 --> 00:30:10,480  
many years I begin and set up my tent I

636  
00:30:16,940 --> 00:30:12,610  
get the spot and I'm very methodical and

637  
00:30:19,890 --> 00:30:16,950  
detail particular and for some reason as

638  
00:30:22,650 --> 00:30:19,900

I'm said my tent and the cart ride

639

00:30:24,720 --> 00:30:22,660

through back up is at 8,000 feet it's

640

00:30:27,920 --> 00:30:24,730

about the tree line it's at the end of

641

00:30:31,380 --> 00:30:27,930

the road there is no light there is no

642

00:30:33,690 --> 00:30:31,390

structure no improvement no cabin it is

643

00:30:36,930 --> 00:30:33,700

beautiful and it is tablet and it's dark

644

00:30:39,270 --> 00:30:36,940

and it's cold and it's very scary

645

00:30:41,730 --> 00:30:39,280

we're there I'm in the day's fun I'm in

646

00:30:43,650 --> 00:30:41,740

packing everything and I'm trying to set

647

00:30:46,740 --> 00:30:43,660

my tent up and the first thing I knew

648

00:30:49,230 --> 00:30:46,750

that something was not normal

649

00:30:50,820 --> 00:30:49,240

was I had a different idea sense I was

650

00:30:52,530 --> 00:30:50,830

looking at you always thought yeah you

651  
00:30:54,330 --> 00:30:52,540  
know I expected people say that me make

652  
00:30:56,910 --> 00:30:54,340  
it up no I'm looking at you well I'm in

653  
00:31:00,030 --> 00:30:56,920  
my tent and I cannot stay in my tent for

654  
00:31:02,220 --> 00:31:00,040  
madam more than 20 seconds but I have to

655  
00:31:03,510 --> 00:31:02,230  
get out because I keep feeling that

656  
00:31:06,330 --> 00:31:03,520  
there's someone gonna be right outside

657  
00:31:09,360 --> 00:31:06,340  
of my tent looking at me and so I can't

658  
00:31:12,000 --> 00:31:09,370  
stand that that fear of someone staring

659  
00:31:14,670 --> 00:31:12,010  
at me it's like I just jump out so I put

660  
00:31:17,130 --> 00:31:14,680  
on my card I've got my my bed set up and

661  
00:31:19,740 --> 00:31:17,140  
my whatever and I have this just the

662  
00:31:22,110 --> 00:31:19,750  
pressure that someone is out there I've

663  
00:31:25,860 --> 00:31:22,120

never had that broad daylight

664

00:31:29,130 --> 00:31:25,870

late morning where I'm so fearful to go

665

00:31:31,080 --> 00:31:29,140

in my tank if I can't see around me and

666

00:31:32,750 --> 00:31:31,090

I think there's someone out there or

667

00:31:36,840 --> 00:31:32,760

something out there and they're there

668

00:31:42,060 --> 00:31:36,850

and I feel there I can't see him I'm but

669

00:31:44,820 --> 00:31:42,070

but I have this deep fear that I can't

670

00:31:49,080 --> 00:31:44,830

be in my tank and I'm vulnerable and I'm

671

00:31:51,330 --> 00:31:49,090

there and the oddest thing is I heard

672

00:31:53,970 --> 00:31:51,340

these sounds I remember thinking what

673

00:31:57,510 --> 00:31:53,980

kind of animal makes these like kind of

674

00:32:01,890 --> 00:31:57,520

clicking sound almost Aborigine in Orion

675

00:32:03,690 --> 00:32:01,900

and in a way but there's nothing out

676

00:32:05,190 --> 00:32:03,700

there Michael it's not a bird it's not

677

00:32:07,590 --> 00:32:05,200

different going through my mind but it

678

00:32:10,680 --> 00:32:07,600

just is weird kind of clicking sound I'm

679

00:32:12,510 --> 00:32:10,690

looking and I could not identify where

680

00:32:15,720 --> 00:32:12,520

in the world and what could make you

681

00:32:18,330 --> 00:32:15,730

sound know about what what time of night

682

00:32:19,210 --> 00:32:18,340

is this and is your same moon or any

683

00:32:22,029 --> 00:32:19,220

noon a moon

684

00:32:25,690 --> 00:32:22,039

aller no this is still this is like

685

00:32:26,680 --> 00:32:25,700

probably before noon oh I see okay they

686

00:32:29,230 --> 00:32:26,690

don't at anytime

687

00:32:30,549 --> 00:32:29,240

yeah I'm getting my pencil uh this is

688

00:32:33,010 --> 00:32:30,559

probably maybe eleven thirty twelve

689

00:32:37,270 --> 00:32:33,020

maybe it the latest that shows how much

690

00:32:40,720 --> 00:32:37,280

I'm into camping yes it is a process

691

00:32:42,610 --> 00:32:40,730

it'll be long process and I'm unpacking

692

00:32:45,039 --> 00:32:42,620

and all these things are happening and

693

00:32:47,289 --> 00:32:45,049

he's like clicking odd sounds around me

694

00:32:50,260 --> 00:32:47,299

so I go I'm done so I'm sitting down in

695

00:32:52,720 --> 00:32:50,270

front of the tent just you're not going

696

00:32:55,450 --> 00:32:52,730

to move until eight off and Kenneth get

697

00:32:57,610 --> 00:32:55,460

there and they got there I think in the

698

00:33:00,909 --> 00:32:57,620

afternoon eight officer like around two

699

00:33:02,620 --> 00:33:00,919

or three or so on Friday yeah I got ya I

700

00:33:05,740 --> 00:33:02,630

got there about three o'clock I work

701

00:33:08,740 --> 00:33:05,750

half a day I took a half a day off so I

702

00:33:10,600 --> 00:33:08,750

went home took a shower ate real quick

703

00:33:14,640 --> 00:33:10,610

Kenneth lived right down the street from

704

00:33:19,570 --> 00:33:14,650

me so I picked them up takes about a

705

00:33:22,630 --> 00:33:19,580

roughly two hours to get there and yeah

706

00:33:24,820 --> 00:33:22,640

we we passed the damn remember okay

707

00:33:25,990 --> 00:33:24,830

we're at tree line so we're pretty up

708

00:33:30,039 --> 00:33:26,000

high up there

709

00:33:32,080 --> 00:33:30,049

and you know it's cold and uh before I

710

00:33:34,600 --> 00:33:32,090

got to the campsite I had the radio on

711

00:33:36,669 --> 00:33:34,610

and cranked up some music so Ken could

712

00:33:38,500 --> 00:33:36,679

hear it from a distance that we're

713

00:33:40,659 --> 00:33:38,510

coming so you could feel a little more

714

00:33:45,850 --> 00:33:40,669

safe for some reason I was thinking that

715

00:33:47,799 --> 00:33:45,860

and uh so we grill the we part and Ken

716

00:33:49,960 --> 00:33:47,809

you know stood out because what took you

717

00:33:52,570 --> 00:33:49,970

guys so long you know I've been waiting

718

00:33:54,640 --> 00:33:52,580

for you guys but you know I worked half

719

00:33:57,190 --> 00:33:54,650

a day and by the time I got ready and

720

00:34:00,730 --> 00:33:57,200

traveled up there so yeah we got there

721

00:34:03,250 --> 00:34:00,740

about three o'clock or so and then

722

00:34:05,830 --> 00:34:03,260

usually as we have in many years

723

00:34:08,470 --> 00:34:05,840

they don't you know we're glad to be

724

00:34:09,909 --> 00:34:08,480

there or we're happy or energized you

725

00:34:12,460 --> 00:34:09,919

know we're camping you know you get that

726

00:34:14,230 --> 00:34:12,470

fat fat natural gentleman rocks because

727

00:34:17,680 --> 00:34:14,240

you're the high country in you know your

728

00:34:20,290 --> 00:34:17,690

is it the weekend I think and as usual a

729

00:34:21,550 --> 00:34:20,300

doll parts get this 4runner ready and

730

00:34:23,139 --> 00:34:21,560

the first thing you do but with non

731

00:34:24,609 --> 00:34:23,149

campers your first thing did you get you

732

00:34:27,430 --> 00:34:24,619

camp ready to get set up you want to

733

00:34:30,129 --> 00:34:27,440

that very first not last so Kenneth is

734

00:34:31,260 --> 00:34:30,139

get his pin set up I'm getting I'm

735

00:34:33,480 --> 00:34:31,270

already set up it up

736

00:34:35,250 --> 00:34:33,490

getting his form on our he sleeps the

737

00:34:37,740 --> 00:34:35,260

backup is 4runner setup and we're

738

00:34:39,810 --> 00:34:37,750

getting fire or usual chores and laying

739

00:34:40,980 --> 00:34:39,820

the gear out and everything one thing

740

00:34:42,960 --> 00:34:40,990

you'll kind of see which is kind of

741

00:34:45,649 --> 00:34:42,970

really nice is it kind of in this film

742

00:34:49,169 --> 00:34:45,659

we have original pictures from that day

743

00:34:52,290 --> 00:34:49,179

from 2002 the exact camps I we went back

744

00:34:55,830 --> 00:34:52,300

to some silicate and as subsequent but

745

00:34:57,600 --> 00:34:55,840

you we were you can see exactly that day

746

00:34:58,980 --> 00:34:57,610

when we first got there on Friday and

747

00:35:01,950 --> 00:34:58,990

there's me and a dog you know kind of

748

00:35:04,740 --> 00:35:01,960

said mouthing see Howard Templar and I

749

00:35:08,010 --> 00:35:04,750

think we you know we sort of fire was

750

00:35:09,720 --> 00:35:08,020

going cooking a couple beers eating the

751  
00:35:12,360 --> 00:35:09,730  
usual thing and so now we're probably

752  
00:35:14,010 --> 00:35:12,370  
this is late October in October so now

753  
00:35:15,690 --> 00:35:14,020  
it getting really cold it get really

754  
00:35:18,690 --> 00:35:15,700  
dark kind of science at that country at

755  
00:35:21,210 --> 00:35:18,700  
that elevation so I'm thinking 7:30 8:00

756  
00:35:22,680 --> 00:35:21,220  
8:30 coming we're kind of just hanging

757  
00:35:24,960 --> 00:35:22,690  
out the fire we found any we've done our

758  
00:35:27,600 --> 00:35:24,970  
chores and we're kind of talking in it's

759  
00:35:29,160 --> 00:35:27,610  
dark and it's windy and there's there's

760  
00:35:31,800 --> 00:35:29,170  
no light talk about the fire there's no

761  
00:35:34,620 --> 00:35:31,810  
one there for but up and we're kind of

762  
00:35:37,280 --> 00:35:34,630  
very isolated on the mountain and so the

763  
00:35:39,690 --> 00:35:37,290

first I remember that Friday night was

764

00:35:43,560 --> 00:35:39,700

we were kind of talking as usual said

765

00:35:50,280 --> 00:35:43,570

you know guys I'm tired I'm going to bed

766

00:35:53,640 --> 00:35:50,290

and I had a weird desire to go to bed

767

00:35:56,130 --> 00:35:53,650

not like I was tired but I really was

768

00:35:59,250 --> 00:35:56,140

drawn to my 10:00 I did for whatever

769

00:36:01,320 --> 00:35:59,260

reason I've learned now how they will

770

00:36:03,630 --> 00:36:01,330

control your mind and your emotions and

771

00:36:06,930 --> 00:36:03,640

your thoughts and your lots of things

772

00:36:08,730 --> 00:36:06,940

mentally remotely I really was ready to

773

00:36:11,490 --> 00:36:08,740

go to bed and I'm thinking I was

774

00:36:13,530 --> 00:36:11,500

probably in bed she probably ate 30 or

775

00:36:14,940 --> 00:36:13,540

so I'm thinking and then and I think I

776

00:36:16,470 --> 00:36:14,950

stood up for a little while if after

777

00:36:19,290 --> 00:36:16,480

that so you and can sit up a little bit

778

00:36:21,930 --> 00:36:19,300

I went to bed I believe yeah we stayed

779

00:36:26,250 --> 00:36:21,940

up for about an hour not not much more

780

00:36:28,680 --> 00:36:26,260

than that I went to I went inside my

781

00:36:32,340 --> 00:36:28,690

4runner first got everything set up a

782

00:36:35,610 --> 00:36:32,350

blankets and everything and Kenna stayed

783

00:36:38,610 --> 00:36:35,620

up a little longer he likes the likes

784

00:36:41,670 --> 00:36:38,620

playing with the fireplace or at Empire

785

00:36:44,039 --> 00:36:41,680

and she always stays up a little longer

786

00:36:46,650 --> 00:36:44,049

you keep a blanket with him and

787

00:36:50,269 --> 00:36:46,660

and he'll go to you know to his tan

788

00:36:52,829 --> 00:36:50,279

which is to the east of Ken's camp and

789

00:36:55,769 --> 00:36:52,839

where I'm sleeping that my windows are

790

00:36:58,650 --> 00:36:55,779

tinted but I can still look out see the

791

00:37:03,959 --> 00:36:58,660

fire see the tents and the way they're

792

00:37:07,620 --> 00:37:03,969

set up and everything but yeah I I

793

00:37:10,559 --> 00:37:07,630

crashed out faster than normal it's like

794

00:37:12,630 --> 00:37:10,569

suddenly turning off the switch I mean

795

00:37:17,160 --> 00:37:12,640

you're just you don't even have to get

796

00:37:19,739 --> 00:37:17,170

comfortable you're just out in the epic

797

00:37:22,279 --> 00:37:19,749

and so we figure it's probably Friday

798

00:37:24,749 --> 00:37:22,289

now it's probably 8:00 8:30 9 9 o'clock

799

00:37:27,179 --> 00:37:24,759

probably aren't tents fire is kind of

800

00:37:29,459 --> 00:37:27,189

bearing down you're in your tent or in

801  
00:37:32,009 --> 00:37:29,469  
4runner and you see these lights on the

802  
00:37:33,509 --> 00:37:32,019  
fire and they state dance I'm not sure

803  
00:37:35,910 --> 00:37:33,519  
if you can't but if you were campers you

804  
00:37:37,979 --> 00:37:35,920  
know how lights will dance from a flame

805  
00:37:40,589 --> 00:37:37,989  
a flicker and it is just in your ear

806  
00:37:42,839 --> 00:37:40,599  
kind of mesmerized by them but the first

807  
00:37:45,630 --> 00:37:42,849  
recollection I had that something was

808  
00:37:48,329 --> 00:37:45,640  
really not right was I'm laying in my in

809  
00:37:51,890 --> 00:37:48,339  
my car that I caught and all of a sudden

810  
00:37:56,339 --> 00:37:51,900  
I have this disc is unexplainable but

811  
00:38:00,589 --> 00:37:56,349  
unmistakable deep deep deep fear that

812  
00:38:04,679 --> 00:38:00,599  
somebody is outside our campground

813  
00:38:07,919 --> 00:38:04,689

something is out there and I I don't

814

00:38:10,109 --> 00:38:07,929

know which but I feel it and I sense it

815

00:38:12,419 --> 00:38:10,119

I'm thinking to myself you to stop

816

00:38:15,150 --> 00:38:12,429

getting paranoid is nothing out there is

817

00:38:17,819 --> 00:38:15,160

just you whatever it is explain it away

818

00:38:21,120 --> 00:38:17,829

sign anyway I put it away that little

819

00:38:24,120 --> 00:38:21,130

seed of a feeling of like what's going

820

00:38:26,130 --> 00:38:24,130

on it's not right became worse and worse

821

00:38:27,539 --> 00:38:26,140

because the next thing I know this is

822

00:38:29,039 --> 00:38:27,549

what we all talk about the next day was

823

00:38:31,380 --> 00:38:29,049

I'm in my tent

824

00:38:33,839 --> 00:38:31,390

it's pitch black plainly shooting them

825

00:38:36,319 --> 00:38:33,849

up naked Meagan Meagan Martin and these

826

00:38:39,299 --> 00:38:36,329

weird things and I hear someone walking

827

00:38:40,799 --> 00:38:39,309

everyone has a tarp under their can to

828

00:38:42,870 --> 00:38:40,809

keep the motion going on their tent and

829

00:38:45,120 --> 00:38:42,880

all of a sudden I'm laying there I'm

830

00:38:46,859 --> 00:38:45,130

kind of saying like oh my god there's

831

00:38:50,160 --> 00:38:46,869

someone walking

832

00:38:54,419 --> 00:38:50,170

I hear them their footsteps around my

833

00:38:57,150 --> 00:38:54,429

tent and now I hear them walking in the

834

00:38:57,710 --> 00:38:57,160

camp side and what you try to do to try

835

00:39:00,560 --> 00:38:57,720

to read

836

00:39:02,300 --> 00:39:00,570

like Kenneth that ate off while KP

837

00:39:03,650 --> 00:39:02,310

outside is freezing out there there's

838

00:39:06,230 --> 00:39:03,660

nothing to do other what are they

839

00:39:09,859 --> 00:39:06,240

walking around and I'm hearing them and

840

00:39:11,960 --> 00:39:09,869

I want to scream out it off Kenneth what

841

00:39:15,890 --> 00:39:11,970

are you doing get back in but I'm so I

842

00:39:19,040 --> 00:39:15,900

thought at that time so afraid I

843

00:39:22,430 --> 00:39:19,050

couldn't speak but what it is they did

844

00:39:23,540 --> 00:39:22,440

tell you don't say anything so you don't

845

00:39:26,450 --> 00:39:23,550

see anything

846

00:39:28,220 --> 00:39:26,460

I'm by now I'm completely out of my mind

847

00:39:30,320 --> 00:39:28,230

with fear I'm hearing someone walk

848

00:39:32,390 --> 00:39:30,330

around like oh my god that Kenneth to

849

00:39:34,130 --> 00:39:32,400

have to be Kenneth why the other why's

850

00:39:36,890 --> 00:39:34,140

he out there and that was the first

851  
00:39:39,650 --> 00:39:36,900  
thing that just terrified me was someone

852  
00:39:42,109 --> 00:39:39,660  
out there or something's out there

853  
00:39:46,130 --> 00:39:42,119  
and their inner camp and their two feet

854  
00:39:49,370 --> 00:39:46,140  
from my tent and then a dog he kind of

855  
00:39:55,970 --> 00:39:49,380  
heard the same thing about the same time

856  
00:39:59,290 --> 00:39:55,980  
to hit it on I think yeah it feels very

857  
00:40:03,650 --> 00:39:59,300  
strange I mean he started hearing this

858  
00:40:06,290 --> 00:40:03,660  
swishing sound it's all around you but

859  
00:40:10,190 --> 00:40:06,300  
yet you can pinpoint exactly where all

860  
00:40:14,780 --> 00:40:10,200  
of that there'll be a louder version of

861  
00:40:17,000 --> 00:40:14,790  
it and uh I you could tell it was like

862  
00:40:19,599 --> 00:40:17,010  
different layers of it coming from

863  
00:40:24,250 --> 00:40:19,609

different direction a different distance

864

00:40:29,270 --> 00:40:24,260

it was like a squishing sound so like a

865

00:40:31,070 --> 00:40:29,280

rubbing on nylon rain jacket when you

866

00:40:34,010 --> 00:40:31,080

move your arms back and forth against

867

00:40:36,920 --> 00:40:34,020

your elbows or your forearms it was that

868

00:40:41,120 --> 00:40:36,930

sound but at different speeds also in

869

00:40:43,940 --> 00:40:41,130

different distance uh it was weird I

870

00:40:46,760 --> 00:40:43,950

mean it wasn't just that ground level I

871

00:40:50,180 --> 00:40:46,770

mean it was all around you and it was a

872

00:40:52,430 --> 00:40:50,190

really really strange but ain't know if

873

00:40:54,500 --> 00:40:52,440

you were you're in a position where you

874

00:40:58,550 --> 00:40:54,510

were in your vehicle with Windows and

875

00:41:00,290 --> 00:40:58,560

but you couldn't see anything outside

876

00:41:03,200 --> 00:41:00,300

that was you couldn't see anything

877

00:41:05,089 --> 00:41:03,210

outside that was making these noises

878

00:41:08,270 --> 00:41:05,099

through the the windows of your would

879

00:41:10,200 --> 00:41:08,280

say four by four yeah I remember

880

00:41:12,960 --> 00:41:10,210

my windows were tinted

881

00:41:15,180 --> 00:41:12,970

uh I mean you could see you know where

882

00:41:17,790 --> 00:41:15,190

the fire that the tent because it's the

883

00:41:21,180 --> 00:41:17,800

glowing off the fire plague or the cap

884

00:41:22,590 --> 00:41:21,190

fire but anything beyond that you really

885

00:41:25,680 --> 00:41:22,600

can cheek of the Linda were really

886

00:41:29,310 --> 00:41:25,690

tempted but uh yeah I mean you could

887

00:41:31,320 --> 00:41:29,320

hear the sound I mean clear day and I

888

00:41:33,690 --> 00:41:31,330

just you know I was going down the list

889

00:41:35,580 --> 00:41:33,700

of what it may be what's causing it

890

00:41:38,730 --> 00:41:35,590

there's nobody camping around there

891

00:41:42,060 --> 00:41:38,740

we're not even at a campsite it's a you

892

00:41:48,440 --> 00:41:42,070

know just out in the boondocks and uh

893

00:41:51,570 --> 00:41:48,450

it'll just very very strange and now hi

894

00:41:53,610 --> 00:41:51,580

hi Greg sorry I was just going to jump

895

00:41:55,980 --> 00:41:53,620

in for a second here just to just to

896

00:41:57,480 --> 00:41:55,990

sort of give people a little bit more of

897

00:42:00,660 --> 00:41:57,490

an accurate mental picture because I

898

00:42:02,610 --> 00:42:00,670

myself was totally unaware of how remote

899

00:42:04,890 --> 00:42:02,620

this place actually is like when we

900

00:42:08,790 --> 00:42:04,900

finally went up there to film then I

901  
00:42:10,590 --> 00:42:08,800  
really realized this place is completely

902  
00:42:13,350 --> 00:42:10,600  
completely removed it's not II I

903  
00:42:15,300 --> 00:42:13,360  
wouldn't even call it a campsite I mean

904  
00:42:18,150 --> 00:42:15,310  
it's basically as far as you can go down

905  
00:42:19,770 --> 00:42:18,160  
the road and then the road ends and it's

906  
00:42:23,250 --> 00:42:19,780  
like there's nothing out there there's

907  
00:42:25,760 --> 00:42:23,260  
no people and no lights or anything like

908  
00:42:28,230 --> 00:42:25,770  
that I mean it's completely removed so I

909  
00:42:29,850 --> 00:42:28,240  
myself was caught off guard by that when

910  
00:42:31,920 --> 00:42:29,860  
we finally did go there to film so I

911  
00:42:35,130 --> 00:42:31,930  
just kind of wanted to throw that in and

912  
00:42:36,420 --> 00:42:35,140  
when you're when you're at that place

913  
00:42:38,540 --> 00:42:36,430

it's funny because I know you're

914

00:42:40,860 --> 00:42:38,550

thinking oh if you look what do you see

915

00:42:43,200 --> 00:42:40,870

because the only light you have is a

916

00:42:44,820 --> 00:42:43,210

fire you know fiddling fire now they're

917

00:42:48,330 --> 00:42:44,830

on for probably an hour I want to have

918

00:42:51,030 --> 00:42:48,340

whatever you just see light shadow and

919

00:42:53,220 --> 00:42:51,040

dark and not much light and more dark

920

00:42:54,810 --> 00:42:53,230

than anything and even it can't see more

921

00:42:57,780 --> 00:42:54,820

than several feet positive thing and

922

00:42:59,400 --> 00:42:57,790

which was odd about that swishing as I'm

923

00:43:02,310 --> 00:42:59,410

thinking we're all thinking the sound

924

00:43:05,730 --> 00:43:02,320

like feels like we thought of someone

925

00:43:07,710 --> 00:43:05,740

wearing like a suit like and you could

926  
00:43:09,060 --> 00:43:07,720  
hear them they're flying or walking like

927  
00:43:11,040 --> 00:43:09,070  
a dog they're all over the place and

928  
00:43:12,840 --> 00:43:11,050  
it's squishing and swishing we're like

929  
00:43:14,340 --> 00:43:12,850  
what in the impasse that we're going

930  
00:43:17,040 --> 00:43:14,350  
through this what in the world could

931  
00:43:20,070 --> 00:43:17,050  
make that solution sound as I'm lifting

932  
00:43:22,080 --> 00:43:20,080  
there so I'm just just I can't move at

933  
00:43:24,100 --> 00:43:22,090  
this sticker point the next thing I

934  
00:43:26,110 --> 00:43:24,110  
remember at some point

935  
00:43:30,880 --> 00:43:26,120  
about talking were about this very

936  
00:43:34,720 --> 00:43:30,890  
commonly is that I share someone who

937  
00:43:37,750 --> 00:43:34,730  
brush against my tent and I jump up

938  
00:43:39,220 --> 00:43:37,760

Isaak Kenneth campus at you when you

939

00:43:39,580 --> 00:43:39,230

please do now if I was freezing out

940

00:43:41,350 --> 00:43:39,590

there

941

00:43:44,950 --> 00:43:41,360

what are you doin uh what I thought he

942

00:43:48,070 --> 00:43:44,960

dragged his safety bag across my tarp

943

00:43:48,820 --> 00:43:48,080

and brush against my tent I go inside

944

00:43:51,460 --> 00:43:48,830

you're crazy

945

00:43:54,520 --> 00:43:51,470

I'm panicking capiz outside if you stop

946

00:43:57,340 --> 00:43:54,530

but inside and you'll still be like well

947

00:44:00,430 --> 00:43:57,350

I'm in my tent it's not under my ten I'm

948

00:44:03,070 --> 00:44:00,440

not outside and I realize at that point

949

00:44:03,880 --> 00:44:03,080

if he's not if that's on him I know it's

950

00:44:06,070 --> 00:44:03,890

not a dog

951  
00:44:07,930 --> 00:44:06,080  
then just who is it and I miss going oh

952  
00:44:09,760 --> 00:44:07,940  
my god a quarter it's this and I'm just

953  
00:44:11,740 --> 00:44:09,770  
going through a thousand things in my

954  
00:44:14,590 --> 00:44:11,750  
mind and none of them are good and all

955  
00:44:17,980 --> 00:44:14,600  
more scary no more bad because someone's

956  
00:44:20,410 --> 00:44:17,990  
up and his brush against my tan not to

957  
00:44:23,410 --> 00:44:20,420  
and in front of I I realize that I

958  
00:44:27,250 --> 00:44:23,420  
jumped up I laid back down and I've been

959  
00:44:28,930 --> 00:44:27,260  
I when I went to sleep and one thing we

960  
00:44:32,110 --> 00:44:28,940  
talked about was it was like they would

961  
00:44:36,730 --> 00:44:32,120  
turn you on and off like a switch up top

962  
00:44:38,770 --> 00:44:36,740  
up down on off at will I remember I

963  
00:44:41,350 --> 00:44:38,780

popped up now we're probably you say

964

00:44:43,930 --> 00:44:41,360

10:00 10:30 at night and I look up and

965

00:44:46,330 --> 00:44:43,940

I'll never forget it's in the film it

966

00:44:48,760 --> 00:44:46,340

can be a good job of it in the right

967

00:44:52,480 --> 00:44:48,770

hand side of my tent I see swirling

968

00:44:55,000 --> 00:44:52,490

light I'm like oh my god is a flashlight

969

00:44:57,460 --> 00:44:55,010

if it's axe murderers get a flashlight

970

00:44:59,500 --> 00:44:57,470

and swirling around my pan to freak me

971

00:45:01,870 --> 00:44:59,510

out on the wait a minute or so

972

00:45:03,070 --> 00:45:01,880

there's nobody here so I'm trying to

973

00:45:06,060 --> 00:45:03,080

look at where the lights come from and

974

00:45:08,770 --> 00:45:06,070

they're the audits strangest bluish

975

00:45:11,020 --> 00:45:08,780

color I've never seen I've never see

976

00:45:13,030 --> 00:45:11,030

them sent and in my tent and they're

977

00:45:15,160 --> 00:45:13,040

swirling and I'm trying to figure out

978

00:45:18,040 --> 00:45:15,170

where in the world all those lights

979

00:45:20,470 --> 00:45:18,050

coming from and who is shining them and

980

00:45:23,410 --> 00:45:20,480

where are they and why are they here and

981

00:45:25,480 --> 00:45:23,420

wedding I do to me and holiday I can

982

00:45:28,980 --> 00:45:25,490

tell you about how you kind of go in and

983

00:45:32,680 --> 00:45:28,990

out throughout the entire night 8:00 off

984

00:45:37,100 --> 00:45:32,690

yeah during that time Kenneth seemed

985

00:45:41,060 --> 00:45:37,110

like a behind us camp

986

00:45:44,240 --> 00:45:41,070

I gotta or I said up because I seen that

987

00:45:46,550 --> 00:45:44,250

light through the back window and uh and

988

00:45:49,910 --> 00:45:46,560

that's what made me sit up and look at

989

00:45:54,430 --> 00:45:49,920

it the lack of behind it camp and it was

990

00:45:58,670 --> 00:45:54,440

so like a glacier white bright light and

991

00:46:01,160 --> 00:45:58,680

also like scrolling around not in any

992

00:46:04,070 --> 00:46:01,170

given pattern it was weird

993

00:46:08,570 --> 00:46:04,080

I could see Kim and sitting in the tent

994

00:46:10,790 --> 00:46:08,580

sit in on his cot at a with that thing

995

00:46:13,970 --> 00:46:10,800

with the axe that he had in his hand I

996

00:46:16,670 --> 00:46:13,980

could see a kid Oh silhouette on there

997

00:46:20,230 --> 00:46:16,680

and during this time he can't see me but

998

00:46:23,540 --> 00:46:20,240

I could see what's going on also and uh

999

00:46:25,460 --> 00:46:23,550

it was just weird I couldn't figure out

1000

00:46:27,470 --> 00:46:25,470

where this like what's kind of done I

1001  
00:46:30,470 --> 00:46:27,480  
kept looking at it or getting kind of

1002  
00:46:33,530 --> 00:46:30,480  
panicky and next thing I know I fell

1003  
00:46:36,500 --> 00:46:33,540  
asleep I remember I've investigated a

1004  
00:46:40,610 --> 00:46:36,510  
case Oh quite a number of years ago in

1005  
00:46:42,530 --> 00:46:40,620  
Oregon where lights were seen outside of

1006  
00:46:44,960 --> 00:46:42,540  
an individual's home and they were seen

1007  
00:46:47,150 --> 00:46:44,970  
like crawling across the the lawn and

1008  
00:46:49,400 --> 00:46:47,160  
and then before you knew it they had

1009  
00:46:51,650 --> 00:46:49,410  
invaded their home and we're being seen

1010  
00:46:54,170 --> 00:46:51,660  
on the ceiling and the wall and so forth

1011  
00:46:56,030 --> 00:46:54,180  
but it wasn't like a projection of a

1012  
00:46:58,100 --> 00:46:56,040  
light where you know we have a beam or

1013  
00:47:01,430 --> 00:46:58,110

something like that it was just the

1014

00:47:03,470 --> 00:47:01,440

light all by all by it you know itself

1015

00:47:06,020 --> 00:47:03,480

so you couldn't tell where in the heck

1016

00:47:09,500 --> 00:47:06,030

the the source was anyway we're coming

1017

00:47:11,930 --> 00:47:09,510

up on our first break here and we've

1018

00:47:14,180 --> 00:47:11,940

we've got covered some very fascinating

1019

00:47:17,090 --> 00:47:14,190

ground I mean but this this has the rank

1020

00:47:20,390 --> 00:47:17,100

is one of the the top you know

1021

00:47:23,360 --> 00:47:20,400

experiences of this type and I know

1022

00:47:26,050 --> 00:47:23,370

there are many more details to come and

1023

00:47:29,120 --> 00:47:26,060

I'm anxious of course to hear about the

1024

00:47:32,090 --> 00:47:29,130

the handprint or whatever you want to

1025

00:47:35,280 --> 00:47:32,100

call it the alien print on the hood of

1026

00:47:37,050 --> 00:47:35,290

the car so we'll be back after our

1027

00:47:41,130 --> 00:47:37,060

little would break care in stay tuned

1028

00:47:48,920 --> 00:47:41,140

and tell your friends Catina to kco our

1029

00:47:48,930 --> 00:47:53,819

[Music]

1030

00:48:02,260 --> 00:47:58,839

explode the bazaar or e-ticket ride is

1031

00:48:05,650 --> 00:48:02,270

the world of the paranoid strap yourself

1032

00:48:11,490 --> 00:48:05,660

in as we traverse the universe exploring

1033

00:48:13,870 --> 00:48:11,500

the unexplained UFO s ghost lost world

1034

00:48:17,710 --> 00:48:13,880

cryptozoology as well as other

1035

00:48:21,520 --> 00:48:17,720

dimensions it's time to take back the

1036

00:48:23,710 --> 00:48:21,530

night last night now you are

1037

00:48:26,859 --> 00:48:23,720

electrifying hosts of exploring the

1038

00:48:34,510 --> 00:48:26,869

bizarre Timothy Begley and Kings

1039

00:48:36,520 --> 00:48:34,520

Schwartz welcome back to the second hour

1040

00:48:39,789 --> 00:48:36,530

of exploring the bizarre and tonight we

1041

00:48:45,339 --> 00:48:39,799

are talking about the documentary 10110

1042

00:48:49,450 --> 00:48:45,349

- and Tim I know listening to the story

1043

00:48:52,569 --> 00:48:49,460

that can and it off are telling us you

1044

00:48:54,730 --> 00:48:52,579

know there's details in their story that

1045

00:48:57,520 --> 00:48:54,740

if you know someone isn't familiar with

1046

00:49:01,359 --> 00:48:57,530

the whole you know abduction scenario

1047

00:49:03,490 --> 00:49:01,369

you know just yeah just wouldn't sound

1048

00:49:06,400 --> 00:49:03,500

familiar but a lot of things that that

1049

00:49:08,140 --> 00:49:06,410

they're saying you know I've heard time

1050

00:49:11,980 --> 00:49:08,150

and time again with other people who

1051  
00:49:15,520 --> 00:49:11,990  
have had similar experiences well you

1052  
00:49:18,910 --> 00:49:15,530  
know what I wanted to ask you can if we

1053  
00:49:21,700 --> 00:49:18,920  
were looking at a map what would be the

1054  
00:49:24,309 --> 00:49:21,710  
the closest the town's to where you were

1055  
00:49:27,430 --> 00:49:24,319  
camping out sure if you can picture

1056  
00:49:30,069 --> 00:49:27,440  
California and then in California pretty

1057  
00:49:31,780 --> 00:49:30,079  
much dead center villages Fresno

1058  
00:49:34,839 --> 00:49:31,790  
California she's put us Bigley dead

1059  
00:49:39,400 --> 00:49:34,849  
center and if you were almost directly

1060  
00:49:42,670 --> 00:49:39,410  
east about 80 miles or so by going

1061  
00:49:44,859 --> 00:49:42,680  
towards Avada right at the peak the

1062  
00:49:47,079 --> 00:49:44,869  
Sierra Nevada range is Cartwright so

1063  
00:49:51,160 --> 00:49:47,089

it's pretty much dead center California

1064

00:49:53,559 --> 00:49:51,170

arm way up early in the turn of a

1065

00:49:56,650 --> 00:49:53,569

deranged up toward the quest about 80

1066

00:49:59,230 --> 00:49:56,660

miles east of sadness and closes okay if

1067

00:50:02,920 --> 00:49:59,240

you don't own on Google's out on it and

1068

00:50:06,190 --> 00:50:02,930

pass the dam and go around the bend

1069

00:50:07,030 --> 00:50:06,200

you'll be going north and the second set

1070

00:50:09,730 --> 00:50:07,040

the tree

1071

00:50:13,050 --> 00:50:09,740

that there were cap now you can zoom

1072

00:50:16,930 --> 00:50:13,060

down on it now

1073

00:50:19,270 --> 00:50:16,940

Mackenzie did you'd try to find other

1074

00:50:21,670 --> 00:50:19,280

witnesses to this I mean have you come

1075

00:50:25,510 --> 00:50:21,680

across anybody else who might have had

1076

00:50:29,740 --> 00:50:25,520

similar sightings or experiences in that

1077

00:50:33,430 --> 00:50:29,750

area I have not actually when we were up

1078

00:50:36,460 --> 00:50:33,440

there doing the news the news report

1079

00:50:38,080 --> 00:50:36,470

about a year ago we did run into a local

1080

00:50:38,290 --> 00:50:38,090

guy who's kind of driving around up

1081

00:50:42,100 --> 00:50:38,300

there

1082

00:50:44,560 --> 00:50:42,110

and he didn't say he had any experiences

1083

00:50:46,540 --> 00:50:44,570

per se but he we told them about what

1084

00:50:48,580 --> 00:50:46,550

we're doing he was not surprised at all

1085

00:50:51,010 --> 00:50:48,590

to hear about it he said there's you

1086

00:50:53,530 --> 00:50:51,020

know he's heard of he's heard of not you

1087

00:50:54,490 --> 00:50:53,540

know particularly alien abduction things

1088

00:50:57,010 --> 00:50:54,500

happening up there

1089

00:51:01,420 --> 00:50:57,020

but it is a weird place I mean it's that

1090

00:51:02,890 --> 00:51:01,430

kind of a weird vibe about it and and I

1091

00:51:05,620 --> 00:51:02,900

know that when they were up there

1092

00:51:07,720 --> 00:51:05,630

especially in October because we went

1093

00:51:10,660 --> 00:51:07,730

out there to film the news story in late

1094

00:51:13,540 --> 00:51:10,670

spring and even then it was cold up

1095

00:51:17,980 --> 00:51:13,550

there it was like it was cold so in

1096

00:51:20,740 --> 00:51:17,990

October oh man it's freezing and so I

1097

00:51:22,930 --> 00:51:20,750

know that you know there were probably

1098

00:51:25,210 --> 00:51:22,940

no other humans for several miles and

1099

00:51:28,750 --> 00:51:25,220

either in any direction when this

1100

00:51:32,350 --> 00:51:28,760

happened in 2002 mm-hmm well let's get

1101

00:51:35,530 --> 00:51:32,360

let's get back to the this story so you

1102

00:51:37,570 --> 00:51:35,540

see these you see these lights and you

1103

00:51:40,900 --> 00:51:37,580

don't know exactly where they're coming

1104

00:51:42,610 --> 00:51:40,910

from what what is the next part of the

1105

00:51:46,120 --> 00:51:42,620

story I mean what what what takes

1106

00:51:46,890 --> 00:51:46,130

choices that okay also I get the phone

1107

00:51:49,840 --> 00:51:46,900

there again

1108

00:51:52,450 --> 00:51:49,850

okay it is all sitting in the back of

1109

00:51:56,350 --> 00:51:52,460

the 4runner I see in these lights behind

1110

00:52:00,220 --> 00:51:56,360

Ken's tent and so like a swirling tide

1111

00:52:02,380 --> 00:52:00,230

great glacier blue colors photo and I'm

1112

00:52:05,650 --> 00:52:02,390

sitting looking at it time to figure out

1113

00:52:07,780 --> 00:52:05,660

okay nobody's chap behind us nowhere

1114

00:52:11,140 --> 00:52:07,790

near us where are these lights coming

1115

00:52:13,060 --> 00:52:11,150

from and then as a like start getting

1116

00:52:16,180 --> 00:52:13,070

closer I started noticing there was a

1117

00:52:17,620 --> 00:52:16,190

shadow on this and I kept looking at it

1118

00:52:20,740 --> 00:52:17,630

and they kept getting bigger and bigger

1119

00:52:22,870 --> 00:52:20,750

little by little hey I just

1120

00:52:25,900 --> 00:52:22,880

analyzing trying to figure out you know

1121

00:52:27,970 --> 00:52:25,910

what the blanket was that was moving I

1122

00:52:30,130 --> 00:52:27,980

thought it was branches you know that

1123

00:52:32,830 --> 00:52:30,140

there's a breeze up there but there was

1124

00:52:34,750 --> 00:52:32,840

no breeze and I thought for a second

1125

00:52:37,840 --> 00:52:34,760

there it was branches in front of the

1126  
00:52:40,060 --> 00:52:37,850  
light source whatever it may be and it

1127  
00:52:42,550 --> 00:52:40,070  
was making a shadow on his tent and the

1128  
00:52:45,520 --> 00:52:42,560  
same time I could see him sitting in

1129  
00:52:48,940 --> 00:52:45,530  
there and then I was lights are getting

1130  
00:52:55,420 --> 00:52:48,950  
closer to hit time I started seeing a

1131  
00:53:00,270 --> 00:52:55,430  
shadow of a small person walking toward

1132  
00:53:08,890 --> 00:53:05,230  
you know looks bad and it was an alien

1133  
00:53:11,440 --> 00:53:08,900  
type person I was I could see the

1134  
00:53:13,450 --> 00:53:11,450  
silhouette right through the tent just

1135  
00:53:16,360 --> 00:53:13,460  
like the way I could see 10 it was

1136  
00:53:18,640 --> 00:53:16,370  
behind them and I could see can sitting

1137  
00:53:21,640 --> 00:53:18,650  
there like feeling paralyzed

1138  
00:53:24,520 --> 00:53:21,650

he wasn't moving whatsoever I'm looking

1139

00:53:26,890 --> 00:53:24,530

at it like what the next thing I know I

1140

00:53:28,930 --> 00:53:26,900

fell asleep I mean why would I fall

1141

00:53:31,210 --> 00:53:28,940

asleep at that moment you know being all

1142

00:53:35,470 --> 00:53:31,220

excited trying to figure out what it is

1143

00:53:37,860 --> 00:53:35,480

and then also I'm out I just knocked out

1144

00:53:41,950 --> 00:53:37,870

I turned somebody crying off the flip

1145

00:53:45,340 --> 00:53:41,960

now when you say a alien type creature I

1146

00:53:50,560 --> 00:53:45,350

mean give it give us a description okay

1147

00:53:52,090 --> 00:53:50,570

it was probably about four eight I could

1148

00:53:54,790 --> 00:53:52,100

just see the silhouette of a body I

1149

00:53:58,510 --> 00:53:54,800

didn't see no you know like a jacket

1150

00:54:01,300 --> 00:53:58,520

over this person or anything it was just

1151  
00:54:04,300 --> 00:54:01,310  
a smooth body behind the tent the

1152  
00:54:08,470 --> 00:54:04,310  
silhouette of the little creature type

1153  
00:54:10,720 --> 00:54:08,480  
thing and and it wasn't walking in a

1154  
00:54:12,610 --> 00:54:10,730  
straight line they're so like wobbly

1155  
00:54:15,760 --> 00:54:12,620  
side to side a little bit like they had

1156  
00:54:18,610 --> 00:54:15,770  
a hard time walking but of course that

1157  
00:54:20,950 --> 00:54:18,620  
was tough needles branches behind the

1158  
00:54:23,140 --> 00:54:20,960  
time anywhere around there maybe it was

1159  
00:54:26,680 --> 00:54:23,150  
having a hard time walking through it or

1160  
00:54:29,770 --> 00:54:26,690  
couldn't see or what but that light was

1161  
00:54:31,450 --> 00:54:29,780  
behind that object walking toward the

1162  
00:54:34,670 --> 00:54:31,460  
tent so there's it start getting closer

1163  
00:54:37,520 --> 00:54:34,680

I could see the silhouette of the body

1164

00:54:41,270 --> 00:54:37,530

getting closer to the temp it was kind

1165

00:54:44,240 --> 00:54:41,280

of odd is that when because we kind of

1166

00:54:45,890 --> 00:54:44,250

try to put pieces together and I was

1167

00:54:47,540 --> 00:54:45,900

trying to be kind of kind of to kind of

1168

00:54:49,580 --> 00:54:47,550

get correlate to timelines and I

1169

00:54:51,050 --> 00:54:49,590

remember he kind of mentioned that but

1170

00:54:53,060 --> 00:54:51,060

it's all I would say it's like a big

1171

00:54:55,400 --> 00:54:53,070

jumble it's like you're you're in

1172

00:54:57,140 --> 00:54:55,410

between either you're semi-conscious but

1173

00:54:59,120 --> 00:54:57,150

you're way but you're dreaming but

1174

00:55:02,320 --> 00:54:59,130

you're not and so in this really weird

1175

00:55:04,760 --> 00:55:02,330

place of reality and bits and pieces of

1176

00:55:08,090 --> 00:55:04,770

reality and of dream that was just

1177

00:55:10,900 --> 00:55:08,100

bizarre world and I think when Adolf had

1178

00:55:13,100 --> 00:55:10,910

had seen that light behind the tent

1179

00:55:15,020 --> 00:55:13,110

going back to the earlier has had to

1180

00:55:17,960 --> 00:55:15,030

kind of push to sleep I remember I was I

1181

00:55:21,860 --> 00:55:17,970

was down let's not sleep I was down and

1182

00:55:24,260 --> 00:55:21,870

I just burst up out of my cotton set up

1183

00:55:26,060 --> 00:55:24,270

and I'm screaming oh my god the forces

1184

00:55:26,630 --> 00:55:26,070

on part the poorest on part we took the

1185

00:55:28,670 --> 00:55:26,640

forest on fire

1186

00:55:30,560 --> 00:55:28,680

we got the force out oh my god I'm we

1187

00:55:32,090 --> 00:55:30,570

would have to force the fire jump to Dan

1188

00:55:33,740 --> 00:55:32,100

and I cut the forest on fire and I'm

1189

00:55:38,480 --> 00:55:33,750

jumping up and I'm just panicking

1190

00:55:42,860 --> 00:55:38,490

because behind my tent all I see is what

1191

00:55:45,410 --> 00:55:42,870

I orange is glowing light and I'm

1192

00:55:47,420 --> 00:55:45,420

thinking that kind of spark jumped out

1193

00:55:50,270 --> 00:55:47,430

of our fire and caught the whole

1194

00:55:52,010 --> 00:55:50,280

complete forest on fire and I'm yelling

1195

00:55:53,750 --> 00:55:52,020

and I'm screaming I mean break anything

1196

00:55:56,630 --> 00:55:53,760

what's the matter what is the matter and

1197

00:55:58,400 --> 00:55:56,640

I'm looking and I want to do something

1198

00:55:59,720 --> 00:55:58,410

more - I'm thinking oh my God look at it

1199

00:56:03,440 --> 00:55:59,730

we got to do something about this fire

1200

00:56:04,940 --> 00:56:03,450

and I go oh no no nothing don't worry

1201  
00:56:07,850 --> 00:56:04,950  
about the times right and I laid back

1202  
00:56:09,680 --> 00:56:07,860  
down and I went to bed and I'm not

1203  
00:56:11,720 --> 00:56:09,690  
really sure that was before the white

1204  
00:56:13,910 --> 00:56:11,730  
light or after in terms of our timeline

1205  
00:56:16,040 --> 00:56:13,920  
because if it hard to get a sense of

1206  
00:56:19,010 --> 00:56:16,050  
early and late and before and after but

1207  
00:56:22,490 --> 00:56:19,020  
I did jump up with that particular sense

1208  
00:56:26,090 --> 00:56:22,500  
and throughout the night it was the same

1209  
00:56:29,030 --> 00:56:26,100  
thing literally for hour after hour

1210  
00:56:30,920 --> 00:56:29,040  
after hour we were sitting there and

1211  
00:56:32,930 --> 00:56:30,930  
you're just holding on to ten you're not

1212  
00:56:34,880 --> 00:56:32,940  
sleeping and we're all thinking of

1213  
00:56:37,340 --> 00:56:34,890

thinking god please someone get up

1214

00:56:38,780 --> 00:56:37,350

someone get up I need to hear a human

1215

00:56:41,630 --> 00:56:38,790

being because no one is making it sound

1216

00:56:44,660 --> 00:56:41,640

and you feel completely alone totally

1217

00:56:46,970 --> 00:56:44,670

isolated and as beings walking around

1218

00:56:47,450 --> 00:56:46,980

outside and you're powerless you can't

1219

00:56:48,470 --> 00:56:47,460

see anything

1220

00:56:50,660 --> 00:56:48,480

you can't do anything

1221

00:56:53,590 --> 00:56:50,670

just sit there and you're just forth

1222

00:56:57,500 --> 00:56:53,600

with fear and you want someone to just

1223

00:57:00,050 --> 00:56:57,510

just utter a word of humanity and it'll

1224

00:57:02,870 --> 00:57:00,060

break the spell and I remember sitting

1225

00:57:07,370 --> 00:57:02,880

there how about this one describe it is

1226  
00:57:09,050 --> 00:57:07,380  
a deer that's hiding behind some buck

1227  
00:57:09,680 --> 00:57:09,060  
brushes or some kind of some kind of

1228  
00:57:11,720 --> 00:57:09,690  
trouble

1229  
00:57:15,400 --> 00:57:11,730  
that's land there doesn't want to be

1230  
00:57:19,430 --> 00:57:15,410  
seen but it's either bug up so big and

1231  
00:57:22,880 --> 00:57:19,440  
that year our ears are just analyzing

1232  
00:57:26,150 --> 00:57:22,890  
every single sounder is trying to

1233  
00:57:28,280 --> 00:57:26,160  
justify what that sound is and our eyes

1234  
00:57:31,400 --> 00:57:28,290  
are so bugged out trying to figure out

1235  
00:57:33,950 --> 00:57:31,410  
and so scared and it was weird because

1236  
00:57:36,410 --> 00:57:33,960  
you're up and then also you're knocked

1237  
00:57:39,440 --> 00:57:36,420  
out again and you're not truly awake

1238  
00:57:41,750 --> 00:57:39,450

you're not truly asleep when that point

1239

00:57:44,840 --> 00:57:41,760

comes but when you knock out you knocked

1240

00:57:47,390 --> 00:57:44,850

out and without even trying to go to

1241

00:57:50,810 --> 00:57:47,400

sleep it's like a roller coaster ride

1242

00:57:53,990 --> 00:57:50,820

best way to describe it also you're up

1243

00:57:56,990 --> 00:57:54,000

wide awake off and you're you're out uh

1244

00:58:00,170 --> 00:57:57,000

it'll just a roller coaster ride being

1245

00:58:03,020 --> 00:58:00,180

awake being asleep when you're away it

1246

00:58:05,000 --> 00:58:03,030

was just pure pure terror because you're

1247

00:58:07,730 --> 00:58:05,010

awake there's someone out in your tent

1248

00:58:10,040 --> 00:58:07,740

you can't see him it's pitch-black just

1249

00:58:12,020 --> 00:58:10,050

someone walking and we all remember the

1250

00:58:13,430 --> 00:58:12,030

next day when we woke up I'm thinking

1251

00:58:14,480 --> 00:58:13,440

now we're like a people is like one to

1252

00:58:17,930 --> 00:58:14,490

talk in the morning it's going on now

1253

00:58:20,450 --> 00:58:17,940

for for hours upon hours upon hours the

1254

00:58:21,410 --> 00:58:20,460

same thing they have described and he's

1255

00:58:23,599 --> 00:58:21,420

right here you let your photos and

1256

00:58:26,260 --> 00:58:23,609

trying to analyze every little breaking

1257

00:58:30,200 --> 00:58:26,270

twig a little stick to say okay the road

1258

00:58:33,109 --> 00:58:30,210

it's a it's not a problem at one point I

1259

00:58:35,270 --> 00:58:33,119

hear them and I'm like clinking in a

1260

00:58:36,680 --> 00:58:35,280

going through a camping gear and I'm

1261

00:58:39,380 --> 00:58:36,690

like oh my god or going through her I

1262

00:58:41,540 --> 00:58:39,390

could hear that like the the coffee pod

1263

00:58:43,220 --> 00:58:41,550

in the cars and they're clinking and

1264

00:58:45,380 --> 00:58:43,230

going through our ice chest I could oh

1265

00:58:46,700 --> 00:58:45,390

my god they're going to my they're kind

1266

00:58:47,690 --> 00:58:46,710

of sticking like because I come get me

1267

00:58:50,420 --> 00:58:47,700

right now because they're out there and

1268

00:58:53,330 --> 00:58:50,430

they're going through our stuff and a

1269

00:58:56,000 --> 00:58:53,340

open our containers I'm just very

1270

00:58:57,890 --> 00:58:56,010

freaking out the lad the last time I

1271

00:59:00,530 --> 00:58:57,900

memory before I when they laughed

1272

00:59:01,309 --> 00:59:00,540

because I mean in my tent laugh at night

1273

00:59:06,109 --> 00:59:01,319

here this

1274

00:59:08,029 --> 00:59:06,119

a very distinct like hmm not like oh my

1275

00:59:11,509 --> 00:59:08,039

counter they just told my CD you got my

1276

00:59:13,999 --> 00:59:11,519

CD player if it don't fit with my CD in

1277

00:59:16,910 --> 00:59:14,009

my truck and I'm hearing this distinct

1278

00:59:18,829 --> 00:59:16,920

sounds a CD you hear when it's loaded

1279

00:59:21,680 --> 00:59:18,839

and unloaded and loaded and I'm like oh

1280

00:59:24,380 --> 00:59:21,690

my god they're stealing my CD I can't

1281

00:59:25,459 --> 00:59:24,390

get my CD C mime CD and you're making no

1282

00:59:27,529 --> 00:59:25,469

offense to yourself but who's out there

1283

00:59:29,749 --> 00:59:27,539

in CB malefic an hour it's pitch-black

1284

00:59:31,579 --> 00:59:29,759

and four degrees who would steal your

1285

00:59:34,069 --> 00:59:31,589

city but you hear the sound and you

1286

00:59:36,229 --> 00:59:34,079

can't make sense of them and you can't

1287

00:59:38,660 --> 00:59:36,239

explain them away because how to explain

1288

00:59:41,209 --> 00:59:38,670

alien in your campsite and of nowhere go

1289

00:59:44,089 --> 00:59:41,219

through your stuff rationally yes really

1290

00:59:47,180 --> 00:59:44,099

ever yeah yeah we have that mechanical

1291

00:59:52,189 --> 00:59:47,190

sounds like insects like a CD be pulled

1292

00:59:53,809 --> 00:59:52,199

out and uh for the food and/or material

1293

00:59:56,630 --> 00:59:53,819

we had on the table and lean on the

1294

00:59:59,299 --> 00:59:56,640

ground on top of the ice chest it's not

1295

01:00:03,499 --> 00:59:59,309

if a bear went in there start disturbing

1296

01:00:06,469 --> 01:00:03,509

everything nothing was opened per se

1297

01:00:10,670 --> 01:00:06,479

like our bread or nothing was ripped

1298

01:00:15,880 --> 01:00:10,680

open if something wanted to eat it you

1299

01:00:19,309 --> 01:00:15,890

know they let the ice Isis a top open

1300

01:00:21,829 --> 01:00:19,319

but nothing was turned upside down it

1301  
01:00:24,680 --> 01:00:21,839  
was like being placed back on the ground

1302  
01:00:26,299 --> 01:00:24,690  
uh everything disturbed like then was

1303  
01:00:29,209 --> 01:00:26,309  
the animal trying to eat something

1304  
01:00:31,219 --> 01:00:29,219  
that's what uh you know we're kinda

1305  
01:00:33,799 --> 01:00:31,229  
Annalee the gliders it could be a bear

1306  
01:00:37,219 --> 01:00:33,809  
can be a raccoon they would have ripped

1307  
01:00:39,559 --> 01:00:37,229  
us off trying to eat something so it was

1308  
01:00:40,729 --> 01:00:39,569  
another animal that was uh you know

1309  
01:00:43,670 --> 01:00:40,739  
trying to eat something

1310  
01:00:45,170 --> 01:00:43,680  
not now you you say that okay so you

1311  
01:00:48,079 --> 01:00:45,180  
were awake part at a time

1312  
01:00:53,269 --> 01:00:48,089  
and you were sleeping a part of the time

1313  
01:00:55,309 --> 01:00:53,279

now did you get abducted I mean it

1314

01:00:58,759 --> 01:00:55,319

where you did you think you were taking

1315

01:01:02,140 --> 01:00:58,769

on board the ship or is this the just

1316

01:01:07,309 --> 01:01:02,150

say I'm down loosely down to earth

1317

01:01:10,650 --> 01:01:07,319

encounter no okay you want to take it

1318

01:01:12,480 --> 01:01:10,660

Jim yeah so um um

1319

01:01:14,730 --> 01:01:12,490

this is this is Friday so where this is

1320

01:01:16,440 --> 01:01:14,740

versus night one and I'm going to think

1321

01:01:19,860 --> 01:01:16,450

in this it up tonight except it just

1322

01:01:22,980 --> 01:01:19,870

basically the same thing until probably

1323

01:01:25,050 --> 01:01:22,990

up four in the morning so works every

1324

01:01:28,710 --> 01:01:25,060

morning for four in the morning all of a

1325

01:01:30,900 --> 01:01:28,720

sudden they leave and now it's Saturday

1326

01:01:33,600 --> 01:01:30,910

morning it's early but it's dark and all

1327

01:01:35,580 --> 01:01:33,610

of a sudden you just feel them go you

1328

01:01:39,660 --> 01:01:35,590

don't hear them fly away you know here

1329

01:01:44,250 --> 01:01:39,670

in walkway all of a sudden you that that

1330

01:01:48,120 --> 01:01:44,260

total total total fear that they bring

1331

01:01:52,950 --> 01:01:48,130

with them go and he feel it and you say

1332

01:01:55,170 --> 01:01:52,960

when so there was more than one for

1333

01:01:59,280 --> 01:01:55,180

better lack of a better name individual

1334

01:02:00,360 --> 01:01:59,290

or a person or yeah it was very handful

1335

01:02:03,960 --> 01:02:00,370

whatever that means

1336

01:02:07,590 --> 01:02:03,970

so Terry Morning Calm finally go to the

1337

01:02:10,440 --> 01:02:07,600

Sun finally get that I feel better I

1338

01:02:13,260 --> 01:02:10,450

think I was the first one to get out of

1339

01:02:15,560 --> 01:02:13,270

my tent and I'll let hate off finish up

1340

01:02:19,110 --> 01:02:15,570

after the Sun comes up Saturday morning

1341

01:02:23,280 --> 01:02:19,120

yeah Kim gotta as usual hit my coffee

1342

01:02:25,170 --> 01:02:23,290

and I seem to get a little I opened up

1343

01:02:28,320 --> 01:02:25,180

the side of the 4runner I looked at them

1344

01:02:32,460 --> 01:02:28,330

I go god I'm so happy to see the Sun I

1345

01:02:34,620 --> 01:02:32,470

mean the Sun was some uh we're just so

1346

01:02:36,990 --> 01:02:34,630

happy that the suit came up you feel

1347

01:02:40,070 --> 01:02:37,000

safe there's no fear no more

1348

01:02:44,490 --> 01:02:40,080

I like lifting a veil off her head uh

1349

01:02:47,370 --> 01:02:44,500

just a sign of relief big-time you know

1350

01:02:49,890 --> 01:02:47,380

what's weird is that we talked about it

1351  
01:02:51,540 --> 01:02:49,900  
just for a short moment you know what

1352  
01:02:54,180 --> 01:02:51,550  
happened last night we couldn't pin her

1353  
01:02:56,040 --> 01:02:54,190  
it out then all son boom we stopped

1354  
01:02:58,850 --> 01:02:56,050  
talking about it we went fishing

1355  
01:03:02,040 --> 01:02:58,860  
it was cold we staged right by the dam

1356  
01:03:04,050 --> 01:03:02,050  
but it will estranged we we didn't talk

1357  
01:03:07,110 --> 01:03:04,060  
about it whatsoever

1358  
01:03:10,500 --> 01:03:07,120  
we're so like a in a numb position you

1359  
01:03:15,000 --> 01:03:10,510  
could say like we don't post talk about

1360  
01:03:18,510 --> 01:03:15,010  
it but we're start getting luck weird is

1361  
01:03:21,240 --> 01:03:18,520  
later on Saturday evening and that's

1362  
01:03:24,730 --> 01:03:21,250  
when the story starts coming up and also

1363  
01:03:27,910 --> 01:03:24,740

when we did this the movie ten 1102

1364

01:03:31,150 --> 01:03:27,920

me and Ken got interviewed separate and

1365

01:03:33,579 --> 01:03:31,160

can be asked the questions so we never

1366

01:03:35,740 --> 01:03:33,589

knew what the questions were when we

1367

01:03:37,240 --> 01:03:35,750

were being interviewed one of those that

1368

01:03:39,339 --> 01:03:37,250

you only hear that you were given a

1369

01:03:42,670 --> 01:03:39,349

lie-detector test as well correct yes

1370

01:03:45,370 --> 01:03:42,680

yes yes so what we did it was like two

1371

01:03:48,130 --> 01:03:45,380

movies my version of what I remember

1372

01:03:50,829 --> 01:03:48,140

because some of times our sleeps on the

1373

01:03:53,140 --> 01:03:50,839

time Ken was asleep and I was like when

1374

01:03:56,170 --> 01:03:53,150

he was asleep so it's like two movies

1375

01:03:58,660 --> 01:03:56,180

being put into one and we didn't see the

1376

01:04:02,020 --> 01:03:58,670

final results till it'll completely done

1377

01:04:04,390 --> 01:04:02,030

with Kinsey did a great job on that so

1378

01:04:06,970 --> 01:04:04,400

it's two stories in one put together

1379

01:04:09,430 --> 01:04:06,980

everything matches up perfectly as to

1380

01:04:12,099 --> 01:04:09,440

what happened about father Gary I said

1381

01:04:16,390 --> 01:04:12,109

he would ask us why in the Royal kitchen

1382

01:04:19,359 --> 01:04:16,400

guys play another meg and it's weird

1383

01:04:20,829 --> 01:04:19,369

because after we the morning like editor

1384

01:04:23,260 --> 01:04:20,839

we just like looked at each other like

1385

01:04:25,750 --> 01:04:23,270

what in the world was fat we're kind of

1386

01:04:28,030 --> 01:04:25,760

joking about it was this an aliens and

1387

01:04:30,520 --> 01:04:28,040

we come up you know it was aliens that

1388

01:04:32,760 --> 01:04:30,530

we went about our business and the whole

1389

01:04:35,620 --> 01:04:32,770

day we didn't really talk about it and

1390

01:04:37,690 --> 01:04:35,630

so this is Saturday afternoon with the

1391

01:04:41,559 --> 01:04:37,700

legal staff we go hiking exploring

1392

01:04:45,039 --> 01:04:41,569

efficient same thing 30 years now the

1393

01:04:48,190 --> 01:04:45,049

sun's going down and now it's getting

1394

01:04:52,180 --> 01:04:48,200

cold and now it's getting dark and now

1395

01:04:56,880 --> 01:04:52,190

it's all at least to me it's all coming

1396

01:04:59,980 --> 01:04:56,890

back that kernel total fear of

1397

01:05:03,339 --> 01:04:59,990

hypotheses of absolute absolute terror

1398

01:05:06,309 --> 01:05:03,349

is coming back I'm like oh god not again

1399

01:05:09,250 --> 01:05:06,319

no way no way no it cannot this cannot

1400

01:05:11,380 --> 01:05:09,260

happen to us there is no way the second

1401

01:05:13,210 --> 01:05:11,390

night mentioned earlier question is when

1402

01:05:16,089 --> 01:05:13,220

I absolutely got a doctor that the first

1403

01:05:19,089 --> 01:05:16,099

I've been abducted and I absolutely knew

1404

01:05:20,950 --> 01:05:19,099

the doctor because I remember that fact

1405

01:05:23,170 --> 01:05:20,960

I remember when they came and got me and

1406

01:05:26,620 --> 01:05:23,180

they will hold it onto my cot trying to

1407

01:05:29,680 --> 01:05:26,630

be pulled out I remember laying in a

1408

01:05:33,069 --> 01:05:29,690

metal table in a dark place in the throw

1409

01:05:34,870 --> 01:05:33,079

position naked crying but I want to be

1410

01:05:37,450 --> 01:05:34,880

here let me go I don't want to be here

1411

01:05:38,230 --> 01:05:37,460

he let me go just just crying to let me

1412

01:05:44,530 --> 01:05:38,240

go

1413

01:05:47,080 --> 01:05:44,540

just just a disabled and someone

1414

01:05:47,859 --> 01:05:47,090

conference means it's okay we're not

1415

01:05:51,460 --> 01:05:47,869

going to hurt you

1416

01:05:54,220 --> 01:05:51,470

the next thing I know so that five hours

1417

01:05:54,820 --> 01:05:54,230

later Dom on Sunday morning I turned out

1418

01:05:58,960 --> 01:05:54,830

of my bed

1419

01:06:01,450 --> 01:05:58,970

I caught like oh my god they just just

1420

01:06:03,700 --> 01:06:01,460

doesn't put me back in and I'm looking

1421

01:06:07,000 --> 01:06:03,710

at my tent and slide from my head free

1422

01:06:09,790 --> 01:06:07,010

Portland I go and he's right there I

1423

01:06:12,910 --> 01:06:09,800

could feel him I could smell him and he

1424

01:06:16,630 --> 01:06:12,920

farmed lengt our part of my ten looking

1425

01:06:19,150 --> 01:06:16,640

at me I'm looking at him I can't see

1426

01:06:21,640 --> 01:06:19,160

because my eyes aren't working but I

1427

01:06:25,090 --> 01:06:21,650

know he just taugth me off he's right

1428

01:06:27,280 --> 01:06:25,100

there and he did then he goes and that

1429

01:06:30,940 --> 01:06:27,290

was my shattered a I light up to live I

1430

01:06:33,520 --> 01:06:30,950

decided well okay before that happened

1431

01:06:37,150 --> 01:06:33,530

to cam he went to sleep early as usual

1432

01:06:40,330 --> 01:06:37,160

and me and Ken Kenneth I mean stayed up

1433

01:06:43,510 --> 01:06:40,340

Kim likes me you know in charge of the

1434

01:06:45,010 --> 01:06:43,520

fire so he fell over his god so he put

1435

01:06:48,430 --> 01:06:45,020

on some wood in there and it was pretty

1436

01:06:51,220 --> 01:06:48,440

cold but I wanted to say the glacier at

1437

01:06:54,099 --> 01:06:51,230

the other end they'll steal us so like

1438

01:06:55,570 --> 01:06:54,109

the just kind of see this glacier that

1439

01:06:57,790 --> 01:06:55,580

used to be there it's getting smaller

1440

01:06:59,890 --> 01:06:57,800

every year we went out on the road and

1441

01:07:03,220 --> 01:06:59,900

on those side road there's a so like a

1442

01:07:05,290 --> 01:07:03,230

speed incline going down so and I took

1443

01:07:07,630 --> 01:07:05,300

my big flashlight so you know I'm

1444

01:07:10,210 --> 01:07:07,640

showing a Kenneth you know they used to

1445

01:07:11,620 --> 01:07:10,220

be a big glacier there years ago and

1446

01:07:14,680 --> 01:07:11,630

it's getting smaller and smaller you

1447

01:07:16,630 --> 01:07:14,690

could so like faint see it and I had my

1448

01:07:18,760 --> 01:07:16,640

big flashlight with it and then all

1449

01:07:21,910 --> 01:07:18,770

sudden we start seeing just light about

1450

01:07:25,750 --> 01:07:21,920

four and five miles away coming toward

1451

01:07:28,240 --> 01:07:25,760

us and we're looking at it I go you know

1452

01:07:30,040 --> 01:07:28,250

there's no sound whatsoever so we kept

1453

01:07:32,380 --> 01:07:30,050

looking at it and start getting closer

1454

01:07:34,450 --> 01:07:32,390

and they start going up and down of the

1455

01:07:36,280 --> 01:07:34,460

ridges of the mountain so you'll see a

1456

01:07:38,530 --> 01:07:36,290

first second then go back down see it

1457

01:07:40,690 --> 01:07:38,540

for a second come back down so I got my

1458

01:07:43,390 --> 01:07:40,700

flashlight as it started coming toward

1459

01:07:46,420 --> 01:07:43,400

us and it's probably at this point Paul

1460

01:07:49,930 --> 01:07:46,430

about three miles away so I got my

1461

01:07:52,010 --> 01:07:49,940

flashlight pointed at it and I did three

1462

01:07:53,480 --> 01:07:52,020

signals click on it off

1463

01:07:55,190 --> 01:07:53,490

and it started like seemed like it

1464

01:07:57,560 --> 01:07:55,200

started coming a little faster toward us

1465

01:07:59,810 --> 01:07:57,570

so I'm doing that and then pointing it

1466

01:08:02,120 --> 01:07:59,820

toward Ken's tech like don't look at me

1467

01:08:05,270 --> 01:08:02,130

look at in you know joking around and

1468

01:08:07,040 --> 01:08:05,280

then as if start getting closer you know

1469

01:08:10,040 --> 01:08:07,050

then I realize for sure it was a no

1470

01:08:14,210 --> 01:08:10,050

Holocaust you know why is it at this out

1471

01:08:16,099 --> 01:08:14,220

you know this elevation so I clicked

1472

01:08:18,650 --> 01:08:16,109

that a couple more times towards his

1473

01:08:21,499 --> 01:08:18,660

tent and Nelson I seen a beam of light

1474

01:08:23,090 --> 01:08:21,509

come down and me and Kenneth looked at

1475

01:08:25,460 --> 01:08:23,100

each other like that's not normal Halle

1476

01:08:27,499 --> 01:08:25,470

copter so we stood there looking at it

1477

01:08:29,870 --> 01:08:27,509

for a few seconds and I don't fit then

1478

01:08:33,260 --> 01:08:29,880

it just goes back to the campsite and as

1479

01:08:35,539 --> 01:08:33,270

we were walking I turning around and I

1480

01:08:39,499 --> 01:08:35,549

see this like you could see the shape of

1481

01:08:42,440 --> 01:08:39,509

it it was just a light and as it was

1482

01:08:45,680 --> 01:08:42,450

coming toward us and then also it made

1483

01:08:49,160 --> 01:08:45,690

it right there's a big granite dome it

1484

01:08:50,990 --> 01:08:49,170

went behind it and I was looking at it

1485

01:08:52,300 --> 01:08:51,000

it just went behind it couldn't see the

1486

01:08:56,210 --> 01:08:52,310

more we went back to the campsite

1487

01:08:59,690 --> 01:08:56,220

because only about a hundred and fifty

1488

01:09:01,510 --> 01:08:59,700

feet the very most and also we stopped

1489

01:09:04,430 --> 01:09:01,520

talking about it for summary I mean

1490

01:09:05,269 --> 01:09:04,440

after seeing that why would we stop

1491

01:09:07,789 --> 01:09:05,279

talking about it

1492

01:09:10,550 --> 01:09:07,799

like get it out of your mind talk about

1493

01:09:14,030 --> 01:09:10,560

it you know discuss of what just

1494

01:09:16,210 --> 01:09:14,040

happened this big blank because I could

1495

01:09:19,730 --> 01:09:16,220

okay let's talk about this so uh

1496

01:09:22,130 --> 01:09:19,740

Kenneth before us put in the fire and

1497

01:09:26,090 --> 01:09:22,140

everything and we just made up a little

1498

01:09:30,110 --> 01:09:26,100

little longer it was always the last one

1499

01:09:33,349 --> 01:09:30,120

to go to sleep and so I crashed out and

1500

01:09:36,760 --> 01:09:33,359

then later on but after I seen the light

1501  
01:09:39,200 --> 01:09:36,770  
behind camp camp and when I crashed out

1502  
01:09:42,760 --> 01:09:39,210  
for some of them and then later on

1503  
01:09:44,599 --> 01:09:42,770  
during that night I heard Kenneth get up

1504  
01:09:48,920 --> 01:09:44,609  
like a hero zipper

1505  
01:09:50,329 --> 01:09:48,930  
it's the tent and I'm looking at in the

1506  
01:09:55,970 --> 01:09:50,339  
back when it was back when it was a

1507  
01:09:59,720 --> 01:09:55,980  
campus I fill and uh had a and also and

1508  
01:10:02,330 --> 01:09:59,730  
he picks up a piece of lawn pull it was

1509  
01:10:05,050 --> 01:10:02,340  
two and a half feet long by this is why

1510  
01:10:06,040 --> 01:10:05,060  
right he made off on the neck

1511  
01:10:07,630 --> 01:10:06,050  
Adolphe I'm going to have to interrupt

1512  
01:10:10,240 --> 01:10:07,640  
you here because it's time for us to go

1513  
01:10:11,980 --> 01:10:10,250

to our bottom of the hour break but hold

1514

01:10:14,260 --> 01:10:11,990

that thought and we will continue this

1515

01:10:19,270 --> 01:10:14,270

conversation when we come back on

1516

01:10:22,150 --> 01:10:19,280

exploring bizarre now back to exploring

1517

01:10:24,460 --> 01:10:22,160

the bizarre with two of the most

1518

01:10:28,270 --> 01:10:24,470

electrifying researchers in the Paranoid

1519

01:10:34,930 --> 01:10:28,280

your hosts Timothy Becca Lee Anne Singh

1520

01:10:36,520 --> 01:10:34,940

Swartz welcome back to exploring the

1521

01:10:38,500 --> 01:10:36,530

bizarre in Tim wouldn't you know it

1522

01:10:41,800 --> 01:10:38,510

here we are with less than a half hour

1523

01:10:43,000 --> 01:10:41,810

to go in the show and I want to hear

1524

01:10:43,780 --> 01:10:43,010

more about this story this is

1525

01:10:47,260 --> 01:10:43,790

fascinating

1526

01:10:49,900 --> 01:10:47,270

yeah and in this okay essence of time I

1527

01:10:51,220 --> 01:10:49,910

want to kind of fast forward after I

1528

01:10:53,320 --> 01:10:51,230

would tap through my deduction made

1529

01:10:54,970 --> 01:10:53,330

often kennefa love light and and all the

1530

01:10:57,370 --> 01:10:54,980

things we did for that one one more

1531

01:10:59,250 --> 01:10:57,380

horror night same thing different night

1532

01:11:02,050 --> 01:10:59,260

don't know why we stay we couldn't leave

1533

01:11:04,030 --> 01:11:02,060

light up down paranoia

1534

01:11:05,620 --> 01:11:04,040

it up seeing things still his car move

1535

01:11:09,700 --> 01:11:05,630

and all of these things that happened

1536

01:11:12,250 --> 01:11:09,710

the next morning Sunday morning I opened

1537

01:11:14,890 --> 01:11:12,260

my eyes and I said that's it I'm done

1538

01:11:18,850 --> 01:11:14,900

I'm God I gotta go I had got to get out

1539

01:11:21,490 --> 01:11:18,860

of here I go I wake up I start throwing

1540

01:11:24,430 --> 01:11:21,500

my stuff in the back of my truck I tear

1541

01:11:26,830 --> 01:11:24,440

apart my pan I sort a big bowl and of

1542

01:11:28,000 --> 01:11:26,840

those will say I'm extremely structured

1543

01:11:30,400 --> 01:11:28,010

and everything's in the container in

1544

01:11:31,870 --> 01:11:30,410

places this place excited I throw my

1545

01:11:34,630 --> 01:11:31,880

stuff and I mean I don't care I just

1546

01:11:36,060 --> 01:11:34,640

want I just have to leave I miss what I

1547

01:11:38,350 --> 01:11:36,070

tell you because I got to go there like

1548

01:11:41,500 --> 01:11:38,360

overnight I got it I just go I'm going

1549

01:11:43,900 --> 01:11:41,510

so I'm throwing my dear anything on say

1550

01:11:45,790 --> 01:11:43,910

my goodbyes I'm purely so home and I

1551

01:11:48,640 --> 01:11:45,800

take off out there and I'm going home

1552

01:11:52,870 --> 01:11:48,650

this is Sunday morning about 9 o'clock I

1553

01:11:57,040 --> 01:11:52,880

get home the further I get I took this

1554

01:11:59,080 --> 01:11:57,050

feeling of euphoria utopia I go from

1555

01:12:03,430 --> 01:11:59,090

paranoia and just get gather to like

1556

01:12:04,780 --> 01:12:03,440

it's really warm ah feeling of joy don't

1557

01:12:06,940 --> 01:12:04,790

know where it came from wanna know like

1558

01:12:08,260 --> 01:12:06,950

where they kind of will come in and do

1559

01:12:10,750 --> 01:12:08,270

some things on even make sure you're not

1560

01:12:13,900 --> 01:12:10,760

all cracked up forever and I'm going

1561

01:12:16,270 --> 01:12:13,910

home and I'm unpacking my gear I'm in

1562

01:12:18,170 --> 01:12:16,280

Clovis I'm talking to my wife at the

1563

01:12:20,570 --> 01:12:18,180

time and everyone's oh my god

1564

01:12:22,460 --> 01:12:20,580

this trip I'm kind of going on and all

1565

01:12:25,820 --> 01:12:22,470

of a sudden I get a call for me off and

1566

01:12:28,940 --> 01:12:25,830

I said Ken are you home yet just stay

1567

01:12:31,880 --> 01:12:28,950

there don't leave go ahead it off he

1568

01:12:33,980 --> 01:12:31,890

said oh that's what you do you hide in

1569

01:12:37,400 --> 01:12:33,990

the shadows not looking out like

1570

01:12:39,860 --> 01:12:37,410

finalists oh but anybody say that you

1571

01:12:42,490 --> 01:12:39,870

know he doesn't know I'm going looking

1572

01:12:44,360 --> 01:12:42,500

at him all Easter's walking parallel

1573

01:12:47,180 --> 01:12:44,370

going through the front of the vehicle

1574

01:12:50,150 --> 01:12:47,190

and I'm looking at him like where she

1575

01:12:51,950 --> 01:12:50,160

wanted clear there's no dream o / light

1576

01:12:56,030 --> 01:12:51,960

and there were only light off the fire

1577

01:12:59,450 --> 01:12:56,040

up fire and then I know I fell three so

1578

01:13:01,130 --> 01:12:59,460

in mourning once he woke up I just I've

1579

01:13:03,980 --> 01:13:01,140

been working the last time when he did

1580

01:13:06,620 --> 01:13:03,990

all that work you hard in shadow because

1581

01:13:10,520 --> 01:13:06,630

I feel a little creature hide behind it

1582

01:13:13,730 --> 01:13:10,530

free other way it does another one cold

1583

01:13:18,200 --> 01:13:13,740

she was a woman what was it I mean I was

1584

01:13:23,210 --> 01:13:18,210

eerie and uh and now they're Kenneth can

1585

01:13:24,890 --> 01:13:23,220

laugh and so we I think can't let this

1586

01:13:27,590 --> 01:13:24,900

go we're out of here

1587

01:13:33,380 --> 01:13:27,600

well you know we're breaking up here a

1588

01:13:36,850 --> 01:13:33,390

little cat can however handprint to come

1589

01:13:40,210 --> 01:13:36,860

about that yeah it was hard here so I'm

1590

01:13:42,740 --> 01:13:40,220

able to say was that night he remembers

1591

01:13:44,390 --> 01:13:42,750

someone leaning against his vehicle but

1592

01:13:46,070 --> 01:13:44,400

he didn't think anything about it it

1593

01:13:48,320 --> 01:13:46,080

didn't make any sense to him at all

1594

01:13:51,140 --> 01:13:48,330

until the next day when it's all the

1595

01:13:53,420 --> 01:13:51,150

hand so he and Kenneth are packing and

1596

01:13:55,280 --> 01:13:53,430

he always checks to his vehicle his oil

1597

01:13:57,080 --> 01:13:55,290

and he's a very conscientious in his

1598

01:13:59,810 --> 01:13:57,090

wallet is good so he looks at the film

1599

01:14:01,850 --> 01:13:59,820

is Toyota and he sees this handprint he

1600

01:14:04,160 --> 01:14:01,860

says Kenneth did you do that did you

1601

01:14:05,780 --> 01:14:04,170

make a handprint he look at that he's

1602

01:14:07,910 --> 01:14:05,790

looking at these things there's like how

1603

01:14:10,130 --> 01:14:07,920

did you make that how could you do that

1604

01:14:12,410 --> 01:14:10,140

it gives like didn't make any handprint

1605

01:14:15,680 --> 01:14:12,420

don't like into looking at and looking

1606

01:14:19,630 --> 01:14:15,690

at it and alike that stuff that's not

1607

01:14:23,060 --> 01:14:19,640

human dude what is that got fingers a

1608

01:14:27,590 --> 01:14:23,070

odd-looking appendage last time from

1609

01:14:29,840 --> 01:14:27,600

really down from the wrists there have

1610

01:14:30,800 --> 01:14:29,850

no idea what it is but the whole weekend

1611

01:14:33,530 --> 01:14:30,810

they can sense that

1612

01:14:35,270 --> 01:14:33,540

he gets in the car he calls me and gets

1613

01:14:38,060 --> 01:14:35,280

it back to where I was and said are you

1614

01:14:39,650 --> 01:14:38,070

hungry yeah mom he goes don't leave I'm

1615

01:14:42,590 --> 01:14:39,660

coming to stay they're like oh god now

1616

01:14:44,900 --> 01:14:42,600

what happened he gets there he pulls up

1617

01:14:45,650 --> 01:14:44,910

line we're just talking and also he let

1618

01:14:47,720 --> 01:14:45,660

me show you something

1619

01:14:51,700 --> 01:14:47,730

and he shows you the hood and I'm

1620

01:14:55,040 --> 01:14:51,710

looking at it I'm like okay was that

1621

01:14:57,410 --> 01:14:55,050

there was a very fine layer of dust

1622

01:15:00,140 --> 01:14:57,420

because of the very high cold dry

1623

01:15:03,320 --> 01:15:00,150

altitude across everything and you can

1624

01:15:04,970 --> 01:15:03,330

see clearly and it's very clearly in the

1625

01:15:08,810 --> 01:15:04,980

documentary they very clearly accept

1626

01:15:10,100 --> 01:15:08,820

this pant rent and it's not human it is

1627

01:15:13,880 --> 01:15:10,110

not an animal

1628

01:15:16,100 --> 01:15:13,890

it is a handprint clear as a bell all

1629

01:15:18,020 --> 01:15:16,110

about this handprint so we're looking at

1630

01:15:20,000 --> 01:15:18,030

at my house I'm getting my camera taking

1631

01:15:22,700 --> 01:15:20,010

pictures of it also my look at I'm

1632

01:15:26,660 --> 01:15:22,710

taking wait a minute it's got four

1633

01:15:29,240 --> 01:15:26,670

fingers inside um but the thumb goes

1634

01:15:31,580 --> 01:15:29,250

from basically where your wrist is and

1635

01:15:34,400 --> 01:15:31,590

it's a big long looking freaky looking

1636

01:15:36,920 --> 01:15:34,410

thumb and now we really the hand if you

1637

01:15:41,360 --> 01:15:36,930

put your hand on top of it would it be

1638

01:15:45,020 --> 01:15:41,370

much bigger than your hand not much not

1639

01:15:48,260 --> 01:15:45,030

much but longer and more narrow and it

1640

01:15:49,700 --> 01:15:48,270

had a hollow palm if you look at it it's

1641

01:15:51,620 --> 01:15:49,710

kind of see without the pictures in the

1642

01:15:54,650 --> 01:15:51,630

hand you'll notice it and you're like

1643

01:15:56,120 --> 01:15:54,660

it's humanoid but it's not a human it's

1644

01:15:59,690 --> 01:15:56,130

not or anything and it's not anything

1645

01:16:02,240 --> 01:15:59,700

into the alien hand looks very strange

1646

01:16:04,160 --> 01:16:02,250

looks pretty solutely strange we will

1647

01:16:07,430 --> 01:16:04,170

hang it up out are you then we'll have

1648

01:16:09,830 --> 01:16:07,440

that up on our YouTube page you know

1649

01:16:11,900 --> 01:16:09,840

very with the audio but yeah it does not

1650

01:16:14,870 --> 01:16:11,910

look like now is there one more there's

1651  
01:16:16,730 --> 01:16:14,880  
more than one imprint if there is yeah

1652  
01:16:18,770 --> 01:16:16,740  
we have several angles of the hand

1653  
01:16:20,900 --> 01:16:18,780  
without about the hand is what a picture

1654  
01:16:22,940 --> 01:16:20,910  
shows it you can see we're trying to

1655  
01:16:26,660 --> 01:16:22,950  
duplicate the handprint on the hood and

1656  
01:16:28,490 --> 01:16:26,670  
our hands with oils will absorb the dots

1657  
01:16:30,830 --> 01:16:28,500  
it's now you can see where that our hand

1658  
01:16:33,200 --> 01:16:30,840  
is left negative people impression the

1659  
01:16:36,620 --> 01:16:33,210  
alien left a positive impression where

1660  
01:16:41,180 --> 01:16:36,630  
the dust coagulated under its touch and

1661  
01:16:43,120 --> 01:16:41,190  
you have this weird rough powdery thing

1662  
01:16:44,979 --> 01:16:43,130  
from where they touch the hood

1663  
01:16:47,290 --> 01:16:44,989

very distinct as you can see and very

1664

01:16:49,209 --> 01:16:47,300

clear and we were looking at and we're

1665

01:16:51,490 --> 01:16:49,219

freaking out because that is an alien

1666

01:16:54,399 --> 01:16:51,500

happen if you've ever seen one I am

1667

01:16:57,820 --> 01:16:54,409

looking at it we take pictures of it

1668

01:16:59,919 --> 01:16:57,830

doesn't make any sense we go about our

1669

01:17:02,830 --> 01:16:59,929

business everything is fine

1670

01:17:05,200 --> 01:17:02,840

fast forward two weeks later it up calls

1671

01:17:07,060 --> 01:17:05,210

it just guess what the ham penis

1672

01:17:11,800 --> 01:17:07,070

tactical wooden happens back heel

1673

01:17:13,899 --> 01:17:11,810

there's another hand I go no way so now

1674

01:17:15,879 --> 01:17:13,909

he comes back he washed the vehicle he

1675

01:17:18,100 --> 01:17:15,889

tried to ax it he want the hammer he

1676

01:17:20,620 --> 01:17:18,110

gone and a different hand print

1677

01:17:23,379 --> 01:17:20,630

reappears there's a residue hand print

1678

01:17:25,000 --> 01:17:23,389

different print get different different

1679

01:17:27,760 --> 01:17:25,010

location on the on the hood and a

1680

01:17:30,970 --> 01:17:27,770

different type if you will of a leer on

1681

01:17:33,939 --> 01:17:30,980

it so I mean does this mean that this

1682

01:17:36,820 --> 01:17:33,949

thing or these things are following you

1683

01:17:39,700 --> 01:17:36,830

know what it meant was with almost a to

1684

01:17:43,629 --> 01:17:39,710

follow me ever since now sadly but admit

1685

01:17:46,060 --> 01:17:43,639

was we didn't see the first one it was

1686

01:17:47,740 --> 01:17:46,070

it was coming in the powder and the dots

1687

01:17:50,020 --> 01:17:47,750

or whatever we didn't see it when he

1688

01:17:53,110 --> 01:17:50,030

walked the vehicle and we tried to wax

1689

01:17:55,419 --> 01:17:53,120

it it appeared on the front of the hood

1690

01:17:57,129 --> 01:17:55,429

and not the back foot and that the back

1691

01:17:59,879 --> 01:17:57,139

LaHood like the first one that that we

1692

01:18:02,890 --> 01:17:59,889

saw on Sunday by the driver side door

1693

01:18:04,270 --> 01:18:02,900

now we have two alien hands we call one

1694

01:18:06,340 --> 01:18:04,280

the blue handle in the red hand and we

1695

01:18:10,030 --> 01:18:06,350

study them for weeks and we blow it up

1696

01:18:13,120 --> 01:18:10,040

and you can see the clear suction cups

1697

01:18:15,850 --> 01:18:13,130

on the tip the round pad all the things

1698

01:18:17,530 --> 01:18:15,860

here about on TV the difference is they

1699

01:18:19,899 --> 01:18:17,540

don't have three fingers they have four

1700

01:18:23,830 --> 01:18:19,909

fingers it's like we do any fum if you

1701

01:18:27,070 --> 01:18:23,840

will unlike ours they have again round

1702

01:18:28,660 --> 01:18:27,080

pint if you open your hand wide we have

1703

01:18:30,570 --> 01:18:28,670

a DB between our fingers they have a

1704

01:18:33,729 --> 01:18:30,580

square between their fingers their

1705

01:18:35,260 --> 01:18:33,739

fingers we have joints or uppers won't

1706

01:18:37,030 --> 01:18:35,270

go left to right they feel because they

1707

01:18:39,280 --> 01:18:37,040

have our finger joint there's like pipe

1708

01:18:41,740 --> 01:18:39,290

cleaners they Bend all over the weird

1709

01:18:43,720 --> 01:18:41,750

place they really Bend one of the

1710

01:18:47,879 --> 01:18:43,730

questions we have is what will the

1711

01:18:50,950 --> 01:18:47,889

aliens need what purpose would a thumb

1712

01:18:52,540 --> 01:18:50,960

that far apart from the others bones you

1713

01:18:55,510 --> 01:18:52,550

have to have own table but what it

1714

01:18:55,990 --> 01:18:55,520

serves what it does it relieve for with

1715

01:18:56,979 --> 01:18:56,000

that

1716

01:18:59,080 --> 01:18:56,989

do they have these

1717

01:19:02,970 --> 01:18:59,090

with keyboards they operate and they

1718

01:19:06,160 --> 01:19:02,980

need those thumbs so far apart if they

1719

01:19:08,830 --> 01:19:06,170

climb on things it's just an amazing

1720

01:19:13,240 --> 01:19:08,840

discussion that we've had about that

1721

01:19:17,740 --> 01:19:13,250

hand and its design and its purpose and

1722

01:19:20,620 --> 01:19:17,750

its function and it's just extremely odd

1723

01:19:22,660 --> 01:19:20,630

they were seen that hand has never ever

1724

01:19:24,520 --> 01:19:22,670

said you made that they've only said it

1725

01:19:27,610 --> 01:19:24,530

holy crap where'd it come from

1726

01:19:31,180 --> 01:19:27,620

what is that they did you could

1727

01:19:34,810 --> 01:19:31,190

absolutely tell it is a handprint

1728

01:19:40,270 --> 01:19:34,820

of an alien it has a hollow palm a very

1729

01:19:42,400 --> 01:19:40,280

skinny wrist and narrow long fingers

1730

01:19:44,830 --> 01:19:42,410

with pads and suction cups on the end of

1731

01:19:47,050 --> 01:19:44,840

them well it's one of this it's one of

1732

01:19:50,020 --> 01:19:47,060

the strangest things that I obviously I

1733

01:19:51,850 --> 01:19:50,030

do remember years ago as seeing where

1734

01:19:54,030 --> 01:19:51,860

there were like little ghostly hands

1735

01:19:56,380 --> 01:19:54,040

that were left on the back of a car

1736

01:19:58,170 --> 01:19:56,390

supposedly some children were pushing a

1737

01:20:01,180 --> 01:19:58,180

car over a railroad track that had been

1738

01:20:03,340 --> 01:20:01,190

you know killed with a locomotive coming

1739

01:20:05,320 --> 01:20:03,350

crush the ethic to school bus they were

1740

01:20:07,750 --> 01:20:05,330

on or something like that that's the

1741

01:20:10,630 --> 01:20:07,760

closest thing that I can you know relate

1742

01:20:13,450 --> 01:20:10,640

it but this is this is totally you know

1743

01:20:17,160 --> 01:20:13,460

bizarre and strange you say though that

1744

01:20:20,979 --> 01:20:17,170

that you have had other experiences yes

1745

01:20:23,410 --> 01:20:20,989

sadly the things you read or true what

1746

01:20:25,540 --> 01:20:23,420

happened is I've been abducted and his

1747

01:20:28,990 --> 01:20:25,550

alien since he was five which is a very

1748

01:20:32,830 --> 01:20:29,000

little kid I was never abduct as far as

1749

01:20:36,550 --> 01:20:32,840

I remember until 10 1102 and now I get

1750

01:20:39,940 --> 01:20:36,560

visit probably six times a year maybe

1751

01:20:43,030 --> 01:20:39,950

two months or so they will miss time

1752

01:20:44,979 --> 01:20:43,040

they will come they will scare me they

1753

01:20:47,380 --> 01:20:44,989

will move things they will make noises

1754

01:20:49,540 --> 01:20:47,390

they will do all kinds of things and

1755

01:20:51,310 --> 01:20:49,550

able to scare the living heck out of me

1756

01:20:53,200 --> 01:20:51,320

now everything revealed have they

1757

01:20:57,850 --> 01:20:53,210

revealed anything to you I mean if they

1758

01:21:00,130 --> 01:20:57,860

had some tell a telepathic conversation

1759

01:21:03,370 --> 01:21:00,140

very much dialogue oh absolutely they

1760

01:21:06,010 --> 01:21:03,380

speak very clearly telepathically and

1761

01:21:08,410 --> 01:21:06,020

it's odd because when they talk to you

1762

01:21:08,760 --> 01:21:08,420

you don't have any choice but to up to

1763

01:21:12,320 --> 01:21:08,770

two

1764

01:21:15,870 --> 01:21:12,330

to do you don't reason you know argue

1765

01:21:19,200 --> 01:21:15,880

teachers do they have six this time they

1766

01:21:24,690 --> 01:21:19,210

have visited my ex-wife many times my

1767

01:21:28,470 --> 01:21:24,700

son for my friends girlfriends over the

1768

01:21:31,440 --> 01:21:28,480

years they have left marks I have lots

1769

01:21:34,440 --> 01:21:31,450

of documents and lots of pictures they

1770

01:21:37,710 --> 01:21:34,450

have never left me alone since 2002 now

1771

01:21:39,390 --> 01:21:37,720

but what kind of pictures exactly Oh

1772

01:21:40,680 --> 01:21:39,400

for example I have a picture of my

1773

01:21:43,890 --> 01:21:40,690

girlfriend had and they first got her

1774

01:21:46,740 --> 01:21:43,900

she said she had a weird dream that she

1775

01:21:51,180 --> 01:21:46,750

something within her apartment and she

1776

01:21:52,500 --> 01:21:51,190

woke up and um in her is of her leg by

1777

01:21:56,970 --> 01:21:52,510

order always would be there's these

1778

01:21:59,130 --> 01:21:56,980

three perfect red in blind marks that

1779

01:22:01,770 --> 01:21:59,140

from a triangle and the points are

1780

01:22:03,840 --> 01:22:01,780

exactly two point seven five millimeters

1781

01:22:08,010 --> 01:22:03,850

of pee apart is a perfectly global

1782

01:22:11,790 --> 01:22:08,020

triangle I have odd-looking things on my

1783

01:22:13,530 --> 01:22:11,800

on my hand for example like a burn that

1784

01:22:17,310 --> 01:22:13,540

are circular in nature with like little

1785

01:22:19,920 --> 01:22:17,320

dots on them bruises technician

1786

01:22:24,330 --> 01:22:19,930

explained for I just come when you wake

1787

01:22:26,430 --> 01:22:24,340

up but you always remember all their

1788

01:22:27,840 --> 01:22:26,440

little processes first alized and our

1789

01:22:29,160 --> 01:22:27,850

first appearance in their life in the

1790

01:22:31,740 --> 01:22:29,170

missing time they wake up in the elbows

1791

01:22:33,900 --> 01:22:31,750

little weird things on you and also the

1792

01:22:36,030 --> 01:22:33,910

wife I got on my list which I can't get

1793

01:22:39,680 --> 01:22:36,040

rid of since then you can't get rid of

1794

01:22:42,630 --> 01:22:39,690

the rash rash that I got on my legs and

1795

01:22:44,970 --> 01:22:42,640

absolutely medicine on it went to the

1796

01:22:47,100 --> 01:22:44,980

doctor to the hospital

1797

01:22:49,950 --> 01:22:47,110

the commune there for two and a half

1798

01:22:51,510 --> 01:22:49,960

days well now I want to ask Mackenzie I

1799

01:22:54,390 --> 01:22:51,520

want to bring Mackenzie back into the

1800

01:22:57,990 --> 01:22:54,400

conversation here I did you arrange for

1801

01:23:01,050 --> 01:22:58,000

the lie-detector tests to be given I did

1802

01:23:03,450 --> 01:23:01,060

it was actually I believe it was it was

1803

01:23:05,700 --> 01:23:03,460

either Kenz or Adolf's idea initially

1804

01:23:08,010 --> 01:23:05,710

but I'm the one who ya actually

1805

01:23:09,920 --> 01:23:08,020

researched it and figured out how to

1806

01:23:13,980 --> 01:23:09,930

actually make that happen for the film

1807

01:23:15,780 --> 01:23:13,990

and who did who did the testing and what

1808

01:23:20,160 --> 01:23:15,790

were the results and tell us some of the

1809

01:23:22,879 --> 01:23:20,170

questions that were asked sure so the

1810

01:23:26,790 --> 01:23:22,889

gentleman's name is Larry

1811

01:23:28,740 --> 01:23:26,800

DiPaola he runs a company called modern

1812

01:23:33,390 --> 01:23:28,750

polygraph he's based here in the Bay

1813

01:23:38,279 --> 01:23:33,400

Area in California and so basically the

1814

01:23:41,339 --> 01:23:38,289

process was he came in we did an office

1815

01:23:43,560 --> 01:23:41,349

space for for this and he had his

1816

01:23:46,729 --> 01:23:43,570

equipment it basically involved a laptop

1817

01:23:49,290 --> 01:23:46,739

computer and some various sensors and

1818

01:23:51,359 --> 01:23:49,300

measurement devices that he hooked up to

1819

01:23:54,240 --> 01:23:51,369

cannonade off to measure their heart

1820

01:23:56,759 --> 01:23:54,250

rate and things like that and then he

1821

01:23:58,680 --> 01:23:56,769

sat him down at a table he asked them a

1822

01:24:02,430 --> 01:23:58,690

few kind of questions to just establish

1823

01:24:05,279 --> 01:24:02,440

a baseline and then he kind of just went

1824

01:24:09,000 --> 01:24:05,289

into it and he he asked me initially

1825

01:24:11,729 --> 01:24:09,010

what I wanted to get out of this session

1826

01:24:16,109 --> 01:24:11,739

so what one of the main questions that

1827

01:24:18,509 --> 01:24:16,119

we're trying to explore here and you

1828

01:24:22,020 --> 01:24:18,519

know how are we going to sort of set

1829

01:24:24,839 --> 01:24:22,030

this into like a how are we going to

1830

01:24:27,569 --> 01:24:24,849

structure this these questions and so I

1831

01:24:30,330 --> 01:24:27,579

told him my main the main thing I wanted

1832

01:24:32,129 --> 01:24:30,340

to know is you know we want to establish

1833

01:24:34,140 --> 01:24:32,139

whether they're being truthful or not

1834

01:24:35,669 --> 01:24:34,150

when they say they did not make the

1835

01:24:37,169 --> 01:24:35,679

handprint because they found the

1836

01:24:40,259 --> 01:24:37,179

handprint on the car and it was not

1837

01:24:43,109 --> 01:24:40,269

fabricated and another thing was just

1838

01:24:45,899 --> 01:24:43,119

the overall veracity of what they were

1839

01:24:48,029 --> 01:24:45,909

saying about the camping trip itself so

1840

01:24:49,799 --> 01:24:48,039

we wanted to establish whether there was

1841

01:24:52,589 --> 01:24:49,809

any doubt whether any of the stuff that

1842

01:24:58,500 --> 01:24:52,599

they're saying is exaggerated or simply

1843

01:25:02,490 --> 01:24:58,510

untrue and so we so yeah he did separate

1844

01:25:04,589 --> 01:25:02,500

sessions for cannonade off and I I don't

1845

01:25:06,839 --> 01:25:04,599

know if I want to go into the very many

1846

01:25:07,319 --> 01:25:06,849

details of it because it's it's in the

1847

01:25:09,870 --> 01:25:07,329

film

1848

01:25:13,140 --> 01:25:09,880

all right lastly as a blanche yeah

1849

01:25:14,790 --> 01:25:13,150

absolutely sure of the film the bonus

1850

01:25:16,919 --> 01:25:14,800

feature in the film encompasses I could

1851  
01:25:19,560 --> 01:25:16,929  
take a 10-minute scene of the of just a

1852  
01:25:22,620 --> 01:25:19,570  
polygraph so it's all available to watch

1853  
01:25:28,560 --> 01:25:22,630  
online and we do have a question they

1854  
01:25:31,379 --> 01:25:28,570  
hear rap podcast did he go to see a

1855  
01:25:35,220 --> 01:25:31,389  
medical professional for the wounds yeah

1856  
01:25:36,000 --> 01:25:35,230  
also uh they said I am infection on the

1857  
01:25:39,000 --> 01:25:36,010  
skin

1858  
01:25:41,460 --> 01:25:39,010  
but they took a samples of it to kidney

1859  
01:25:43,860 --> 01:25:41,470  
in their fortune hath made kept in me

1860  
01:25:46,680 --> 01:25:43,870  
give antibiotics and what they figured

1861  
01:25:49,500 --> 01:25:46,690  
out is radiation burn and yes negative

1862  
01:25:53,060 --> 01:25:49,510  
comes around in the radiation as well I

1863  
01:25:57,560 --> 01:25:53,070

go you know I went to commute trip and

1864

01:25:59,420 --> 01:25:57,570

then result just washing my late ask you

1865

01:26:01,860 --> 01:25:59,430

all these years

1866

01:26:03,900 --> 01:26:01,870

well you know we've said we've seen the

1867

01:26:07,020 --> 01:26:03,910

of course photographs over the years of

1868

01:26:09,960 --> 01:26:07,030

other people who have you know had a at

1869

01:26:13,910 --> 01:26:09,970

close encounters and of course that Tim

1870

01:26:18,450 --> 01:26:13,920

was it the the case there in Texas the

1871

01:26:20,520 --> 01:26:18,460

cash Landrum a case worthy we have one

1872

01:26:24,270 --> 01:26:20,530

lady actually lost I think are here and

1873

01:26:26,250 --> 01:26:24,280

they had markings of some kind of where

1874

01:26:28,740 --> 01:26:26,260

there were burn marks or or what on

1875

01:26:33,990 --> 01:26:28,750

their skin and then I was just watching

1876

01:26:36,960 --> 01:26:34,000

a series of that's just up on Netflix

1877

01:26:40,020 --> 01:26:36,970

it's a Canadian this series sort of like

1878

01:26:44,490 --> 01:26:40,030

unsolved mysteries it's called portal

1879

01:26:46,950 --> 01:26:44,500

and they had Stephen Mecca Lynch and I

1880

01:26:48,870 --> 01:26:46,960

know I'm destroying the last name you

1881

01:26:50,970 --> 01:26:48,880

know the Polish fellow who had the close

1882

01:26:53,820 --> 01:26:50,980

encounter and he went to the hospital

1883

01:26:56,250 --> 01:26:53,830

and he had these like squares that were

1884

01:27:00,600 --> 01:26:56,260

you know embedded in his chest it looked

1885

01:27:04,260 --> 01:27:00,610

like he almost was put under a a waffle

1886

01:27:08,670 --> 01:27:04,270

maker that that he was this way he was

1887

01:27:12,480 --> 01:27:08,680

hit by a blast from the UFO I mean he

1888

01:27:15,630 --> 01:27:12,490

was like right up next to it and had put

1889

01:27:18,570 --> 01:27:15,640

his hand on it and and when it flew away

1890

01:27:21,240 --> 01:27:18,580

it blasted hot air from like a grid

1891

01:27:23,670 --> 01:27:21,250

system that was on it and it burned his

1892

01:27:27,330 --> 01:27:23,680

shirt completely off and then left him

1893

01:27:29,580 --> 01:27:27,340

with those burn marks and yeah he was on

1894

01:27:32,520 --> 01:27:29,590

he was on the program they had some of

1895

01:27:35,880 --> 01:27:32,530

the original footage and they also I was

1896

01:27:39,150 --> 01:27:35,890

very impressed they interviewed his son

1897

01:27:41,850 --> 01:27:39,160

I mean so it you know it's a well-known

1898

01:27:43,200 --> 01:27:41,860

a case and in fact that whole the whole

1899

01:27:45,810 --> 01:27:43,210

series revolves around

1900

01:27:47,850 --> 01:27:45,820

I guess it's filmed in Canada so most of

1901

01:27:49,859 --> 01:27:47,860

the episodes involved things that took

1902

01:27:52,979 --> 01:27:49,869

place you know north of

1903

01:27:57,870 --> 01:27:52,989

the Elliot water also ahead and make it

1904

01:28:00,240 --> 01:27:57,880

like a test for me when there's oxygen

1905

01:28:02,879 --> 01:28:00,250

and he said he's never seen blood like

1906

01:28:06,089 --> 01:28:02,889

this before I go work not enough he

1907

01:28:09,540 --> 01:28:06,099

should end up seeing blue and green

1908

01:28:13,050 --> 01:28:09,550

tears in the blood blue in green hair

1909

01:28:16,560 --> 01:28:13,060

yeah it had wrong strength sir like

1910

01:28:19,229 --> 01:28:16,570

smaller hairs me and blue he's never

1911

01:28:21,479 --> 01:28:19,239

seen that before we must in anybody's

1912

01:28:23,129 --> 01:28:21,489

blood well I don't let along anybody I

1913

01:28:27,600 --> 01:28:23,139

don't think anybody seen that before I

1914

01:28:29,820 --> 01:28:27,610

would say hmm that sounds really into

1915

01:28:31,939 --> 01:28:29,830

that what will you say did I was a

1916

01:28:34,649 --> 01:28:31,949

saying that sounds familiar to me though

1917

01:28:36,839 --> 01:28:34,659

he was very straight good you know I got

1918

01:28:39,209 --> 01:28:36,849

kind of scared like okay what did they

1919

01:28:40,890 --> 01:28:39,219

put in the United tell the doctor have

1920

01:28:42,810 --> 01:28:40,900

that result before because they you know

1921

01:28:44,879 --> 01:28:42,820

they took good before when I got sick

1922

01:28:49,260 --> 01:28:44,889

and all that and he's a first time I

1923

01:28:53,100 --> 01:28:49,270

mean he can't time and actually Tony you

1924

01:28:56,010 --> 01:28:53,110

don't you have been in green here's your

1925

01:28:58,800 --> 01:28:56,020

your blood we don't know what it is well

1926

01:29:00,209 --> 01:28:58,810

you have you been like sick I mean do

1927

01:29:03,780 --> 01:29:00,219

you feel like you've had the flu over

1928

01:29:08,010 --> 01:29:03,790

the years or is there some you know with

1929

01:29:09,959 --> 01:29:08,020

some medical problem that you've been

1930

01:29:12,899 --> 01:29:09,969

the you know existing with since the

1931

01:29:15,330 --> 01:29:12,909

encounter one right after that I started

1932

01:29:17,280 --> 01:29:15,340

having symptoms of Parkinson's so I end

1933

01:29:20,280 --> 01:29:17,290

up being on disability for years

1934

01:29:24,000 --> 01:29:20,290

vacation so that I had a hard time

1935

01:29:25,200 --> 01:29:24,010

walking stuttering and eventually it

1936

01:29:27,570 --> 01:29:25,210

should have gotten worse

1937

01:29:30,330 --> 01:29:27,580

the years go by but I end up getting

1938

01:29:32,280 --> 01:29:30,340

better yeah yeah we've come down to the

1939

01:29:34,620 --> 01:29:32,290

last couple of minutes of the show and

1940

01:29:36,780 --> 01:29:34,630

it's been a totally fascinating and

1941

01:29:40,740 --> 01:29:36,790

engrossing evening I do want to give

1942

01:29:44,220 --> 01:29:40,750

McKenzie who is the producer of the the

1943

01:29:45,450 --> 01:29:44,230

film ten 11:02 which is Bayside if you

1944

01:29:48,720 --> 01:29:45,460

wonder if you're wondering what that

1945

01:29:52,050 --> 01:29:48,730

represents is the date of the the

1946

01:29:54,959 --> 01:29:52,060

encounter or the experience McKenzie

1947

01:29:57,240 --> 01:29:54,969

where can people find the the streaming

1948

01:29:59,640 --> 01:29:57,250

version that can they buy a DVD on this

1949

01:30:02,490 --> 01:29:59,650

or is it on Netflix or are somewhere

1950

01:30:03,919 --> 01:30:02,500

there is so right now it's streaming on

1951

01:30:06,860 --> 01:30:03,929

Vimeo on demand

1952

01:30:10,580 --> 01:30:06,870

and also vhx which are both streaming

1953

01:30:12,680 --> 01:30:10,590

platforms in about a week we are going

1954

01:30:14,149 --> 01:30:12,690

to be on YouTube so that's sort of what

1955

01:30:15,560 --> 01:30:14,159

I've been looking forward to is asking

1956

01:30:18,620 --> 01:30:15,570

to make it a lot easier for people to

1957

01:30:20,840 --> 01:30:18,630

access it but right now I think the

1958

01:30:23,419 --> 01:30:20,850

easiest way to find the film is just go

1959

01:30:26,180 --> 01:30:23,429

to my website Mackenzie Mathis Khan and

1960

01:30:27,410 --> 01:30:26,190

on the front page just click on ten 1102

1961

01:30:30,229 --> 01:30:27,420

and then there's a bunch of links to

1962

01:30:33,080 --> 01:30:30,239

watch it directly right there well it's

1963

01:30:39,220 --> 01:30:33,090

got its got a rate as one of the the top

1964

01:30:42,110 --> 01:30:39,230

Tim would you say UFO experiences of the

1965

01:30:44,419 --> 01:30:42,120

other layers that you know decade or so

1966

01:30:46,990 --> 01:30:44,429

I mean it's just a utterly fascinating

1967

01:30:49,430 --> 01:30:47,000

story with a lot of elements to it and

1968

01:30:50,899 --> 01:30:49,440

evidence I mean you know a lot of these

1969

01:30:53,209 --> 01:30:50,909

stories people like telling their

1970

01:30:55,070 --> 01:30:53,219

experiences and that's fine but they

1971

01:30:58,669 --> 01:30:55,080

don't have handprints on the car and

1972

01:31:02,180 --> 01:30:58,679

they haven't had the opportunity to pass

1973

01:31:05,419 --> 01:31:02,190

a lie-detector test anyway I want to

1974

01:31:08,479 --> 01:31:05,429

thank everybody for being with us this

1975

01:31:10,610 --> 01:31:08,489

evening Mackenzie and Ken and all Dolph

1976

01:31:15,050 --> 01:31:10,620

and of course you Tim mr. Wirtz they're

1977

01:31:17,990 --> 01:31:15,060

in Jasper Indiana and don't forget this

1978

01:31:22,430 --> 01:31:18,000

weekend is the philip k dick film

1979

01:31:25,689 --> 01:31:22,440

festival here in New York I'll be down

1980

01:31:28,939 --> 01:31:25,699

there may be used for a part of the

1981

01:31:32,570 --> 01:31:28,949

event and hopefully we'll see you there

1982

01:31:34,790 --> 01:31:32,580

and we'll be back on the air course next

1983

01:31:37,280 --> 01:31:34,800

weekend the meantime check out our

1984

01:31:38,870 --> 01:31:37,290

YouTube page mr. who let those secret

1985

01:31:41,209 --> 01:31:38,880

files and goodnight

1986

01:31:46,890 --> 01:31:41,219

aww and thank you again very much for a

1987

01:31:53,740 --> 01:31:49,720

you've been listening to exploring the

1988

01:31:56,980 --> 01:31:53,750

bazaar with hosts Timothy Beckley and to

1989

01:31:59,860 --> 01:31:56,990

Swartz they're taking back the night by

1990

01:32:02,470 --> 01:31:59,870

getting nonstop above the toggles in

1991

01:32:06,060 --> 01:32:02,480

search of the truly bizarre and totally

1992

01:32:08,730 --> 01:32:06,070

explain with you as their combined

1993

01:32:14,040 --> 01:32:08,740

Thursday nights at 7:00 p.m. Pacific

1994

01:32:17,050 --> 01:32:14,050

10:00 p.m. on the K cor digital radio

1995

01:32:20,350 --> 01:32:17,060

for more information on exploring the

1996

01:32:23,200 --> 01:32:20,360

bizarre and host Timothy Beckley and Tim

1997

01:32:26,290 --> 01:32:23,210

Swartz check out their K cor digital

1998

01:32:31,900 --> 01:32:26,300

radio network follow their YouTube

1999

01:32:41,490 --> 01:32:31,910

channel at M our UFO 11-hundred explore